

ACPA Course Offerings Catalog 2020-2021

Department	Course Name	Grade Level(s)	Duration	Prerequisite(s)	Course Description
Arts	Arts as a Career	10-12	Semester	None	For the duration of this course, students gain exposure to square one of turning art into a legitimate business. Everything from trademarking to social media management will be made plain. Students are slated to receive coaching from both professional artists and industry specialists. By the end of the course, all who have completed the required assignments will have the knowledge required to begin their professional art careers.
Dance	Dance 1	10-12	Year	None	This is both a studio and academic dance course designed to develop technical proficiency in dance as well as build dance appreciation, knowledge aspects in dance history, and dance vocabulary/terminology. It focuses on student mastery of beginning elements of concert dance styles such as ballet, jazz, and modern contemporary.
Dance	Dance 2	11-12	Year	Dance 1	This is a studio and academic dance class designed to develop technical proficiency and literacy in the art of dance. It builds upon foundations established in Dance 1 and focuses on student mastery of intermediate technical skills in concert dance styles such as ballet, jazz, and modern/contemporary. The emphasis is on student cognitive awareness and performance of ballet, jazz, and modern/contemporary dance as well as dancer wellness, components of performance, somatic study, and some choreography and improvisational experiences. Perquisites for this course are successful completion of Dance 1.
Dance	Dance 3	12	Year	Dance 2	Choreography and improvisation are advanced concepts in dance and are intended for the serious dance student. This course covers the in depth exploration of the principles and elements of choreography. Students will have opportunities to choreograph and perform group and solo pieces. Prerequisites for this course are completion of Dance 2 or permission of instructor.
Dance	Dance Explorations	9	Semester	None	A general introduction to dance and movement.
Dance	Stretch, Strength, and Flow (formerly Yoga)	9-12	Semester	None	This class will challenge the body and mind through exploring strengthening and stretching exercises. Flexibility, balance, and muscle tone will continually improve as

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					we progress through exercises and sequences.
Dance	ZUMBA (Physical Education credit option)	9-12	Semester	None	ZUMBA is a Latin-inspired, world dance, fitness class that uses Latin and international music and dance moves to create an exciting and effective fitness program. If you like to PARTY, stay FIT, and DANCE, ZUMBA is the semester PE course for you! Please bring a water bottle and be prepared to sweat!
Elective	Public Speaking 101	10-12	Semester	None	This course is designed for students who desire to speak with confidence and authority and develop their speaking skills in order to effectively communicate their message. The goal of this course is to introduce students to a variety of speech styles in order to prepare them to participate in the inaugural TedxACPA to be held in Spring 2021.
Elective	Persuasive Writing	10-12	Semester	None	Students will dive headfirst into what is required to ex- press perspective adequately. We will explore the use of simplicity and examine the very nature of communication itself. After learning the power of adequate re- search, students will be empowered with the tools necessary to write with precision and conviction.
English	AP Literature	11-12	Year	Instructor Permission	The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure.
English	Composition	11-12	Semester	English 9, 10	A college-prep composition/writing course that targets college-readiness in writing skills as well as developing professional writing skills to bring immediately to the real world across a wide range of platforms. This course applies an understanding of audience, context, style, and rhetoric to different writing disciplines and modes, resulting in a well-rounded portfolio.
English	Creative Writing	11-12	Semester	English 9, 10	Whether you write every day, or you want to begin exploring different ways to express yourself through writing, creative writing is the course for you. Students will explore different types of poetry and prose, from sonnets to short stories to creative nonfiction, and everything else in between.

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					We'll study examples of all forms, using these as inspirations for our own work. The class emphasizes creativity, work shopping with peers, and a growth mindset personalized for where students begin. A great place to work on submissions for [Off Brand], ACPA's Art and Lit magazine!
English	English 9	9	Year	None	In English 9 students will build foundational skills for analyzing literary fiction and non-fiction. Students will read and write about texts from a variety of genres including memoir, short stories, poetry, drama, and informational texts. Our year will be organized into thematic units that explore suspense, fear, power, courage, and heroism.
English	English 10	10	Year	English 9	In English 10, students will focus on analytical reading and writing skills across a variety of genres of writing. Students will work with poetry, fiction, non-fiction and political writing, all with a focus not only what language means, but also on what effect it has on the reader and their world.
English	Journalism	11-12	Semester	English 9, 10	A comprehensive look at digital literacy in the 21st century through writing, the study of the elements of journalism, and the importance of the press. Students will explore a plethora of journalistic styles (news, features, columns, editorials) and practice skills such as interviewing, responsible reporting, and investigative practices to implement in their own writing. This hands-on course will give students the chance to write, edit, and share their own stories while working together as an editorial unit.
English	Literature of Horror	11-12	Semester	English 9, 10	An all-encompassing journey to analyze what scares us... and what that tells us about ourselves and the world around us. The course covers many subgenres of horror and the macabre, including the Gothic, monsters, zombies, the supernatural, and more using fiction, poetry, and film. Through careful analysis of suspense, terror, and all things spooky, we will look to discuss many larger topics and ideas regarding humanity and fear itself.
English	LGBTQ Literature	11-12	Semester	English 9, 10	Students will improve their knowledge of the history and representation of lesbian, gay, bisexual, transgender, and queer people through analyzing both fiction and non-fiction. We will explore how power, privilege, and inequity have influenced and

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					continue to affect individual experiences related to sexuality and gender.
English	Media Studies	11-12	Semester	English 9, 10	A text-based literature course that examines and studies alternative forms of media such as film (fiction and documentary), graphic novels, podcasts, social media, and more using close-reading and critical thinking skills. Students will watch, read, listen to and discuss various texts, developing a critical understanding through multiple lenses and across the different mediums. Join this class for a deeper dive into understanding, analyzing, and dissecting texts that differ from traditional written prose and poetry.
English	Sci-Fi Literature	11-12	Semester	English 9, 10	Students will analyze speculative fiction through a variety of short stories, films, and informational texts. Our semester will be organized into thematic units that explore alien encounters, space exploration, time travel, and technological evolution.
Foreign Language	Spanish 1	9-11	Year	None	Spanish 1 will provide students with a general introduction to the Spanish language: pronunciation, functional vocabulary related to everyday life, cultural information, and basic grammatical structures. Emphasis will be on the acquisition of four skills at a novice level: listening, speaking, reading, and writing. There are two main objectives to the course. The first is to give students the ability to carry out simple conversation with memorized phrases. The second is to provide students with a basic understanding of vocabulary, grammar, and Hispanic-Latino culture.
Foreign Language	Spanish 2	9-12	Year	Spanish 1	Spanish 2 builds upon knowledge gained in Spanish 1. This course will also reinforce the skills (listening, speaking, reading and writing) learned in Spanish 1 at the novice level, but eventually transitioning to the intermediate level. Emphasis is on perfecting pronunciation, mastery of the basic grammatical structures, and increased communicative proficiency. Students will be expected to be able to speak and write with more self-constructed sentences (less memorized language) and listen and read with more fluency. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" Contract.

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Foreign Language	Spanish 3	9-12	Year	Spanish 1 & 2 (minimum of a C in Spanish 2)	Spanish III is offered to highly motivated students who want to be challenged with a fast paced curriculum. Grammar and vocabulary will be covered in more depth. Students will continue to develop their understanding of Spanish speaking cultures by integrating information on literature, art, history, music and current events into the curriculum. Students will also be working on Spanish skills and activities including reading, writing, listening, and speaking. Students will be exposed to authentic material and various media sources in the target language. Spanish will be used at all times during class.
Foreign Language	Spanish 4	10-12	Year	Spanish 1, 2 & 3 (minimum of a C in Spanish 3)	This course focuses on linguistic accuracy through discussion, debate and general Spanish conversation on current and historical events and topics. Students will read and analyze authentic Spanish literature and film and discuss contemporary issues in the target language. The course incorporates an extensive writing component, with a comprehensive application of the first three years of grammar. Spanish 4 is designed to prepare academically motivated students to continue their study of Spanish at the college level and beyond.
Instrumental Music	Band Lab 1	11	Year	full-year instrumental or vocal class OR demonstrate equivalent skill on an instrument	In this course, students will develop their ability to collaborate and create original music through the formation of a band. Students will work in groups to complete a variety of songwriting challenges, rehearse their songs, and perform regularly. In addition to collaborative songwriting, students will develop other relevant skills, such as sound system operation, rehearsal planning, and creative problem solving. Students must have successfully completed a full-year instrumental or vocal class at ACPA, or be able to demonstrate equivalent skill.
Instrumental Music	Band Lab 2	12	Year	successful completion of Band Lab 1	In this course, students will build on skills developed in Band Lab 1 as they continue collaborating on original music as a member of a band. Bands will complete a variety of songwriting challenges, rehearse their songs, and perform regularly. In addition to collaborative songwriting, students will explore post-high school musical involvement via the local music scene and beyond. Students must have successfully completed Band Lab 1 and demonstrated a strong ability to collaborate

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					effectively.
Instrumental Music	<i>Instrumental Explorations</i>	9	Semester	None	In this course, students will develop basic instrumental skills and musical literacy through an overview of percussion, keyboard, and guitar. In addition to instrument technique, students will learn to read, perform, improvise, and compose music by studying influential songs from a variety of genres.
Instrumental Music	<i>Keyboard</i>	10-11	Year	None	In this course, students will develop their instrumental skills and musical literacy through the study of the keyboard. In addition to instrument technique, students will learn to read, perform, improvise, and compose music for keyboard as they study a variety of music by influential artists.
Instrumental Music	<i>Guitar</i>	10-11	Year	None	In this course, students will develop their instrumental skills and musical literacy through the study of the guitar. In addition to instrument technique, students will learn to read, perform, improvise, and compose music for guitar as they study a variety of music by influential guitarists. Students may provide their own guitar (acoustic or electric), or use a school instrument.
Instrumental Music	<i>Percussion</i>	10-11	Year	None	In this course, students will develop their instrumental skills and musical literacy through the study of percussion. Topics will include bucket and junk drumming, keyboard percussion, drum set, and hand drumming. In addition to instrument technique, students will learn to read, perform, improvise, and compose music for percussion instruments.
Math	<i>Algebra I</i>	9	Year	None	A course designed to give students the requisite skills and solid foundation for all future math courses. The course includes inequalities in one and two variables, linear equations, powers, exponents, polynomials, exponents and beginning graphing.
Math	<i>Algebra II</i>	10-11	Year	Algebra 1, Geometry	Students will continue the exploration of Algebra. Topics covered include families of functions; logarithms and exponential functions; quadratic functions; and other topics that build on algebra 1 skills. Students should be prepared to engage in self-directed and self-evaluated learning processes! Students should expect to enjoy this course!

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Math	<i>AP Calculus</i>	11-12	Year	Pre-Calculus, Instructor Approval	Understanding the “why” as well as the “how” enables students to connect the skills and philosophies to both the AP Calculus exam as well as daily life and future mathematics study. Students who take this course should do so with the intent to place out of similar college courses. Students taking this course should be prepared to work very hard and achieve at high levels. TI 83 or TI 84 graphing calculators highly recommended.
Math	<i>Geometry</i>	9-10	Year	Algebra 1	This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry.
Math	<i>Pre-Calculus</i>	10-12	Year	Algebra 2	An advanced mathematics course designed to prepare students for Calculus. Topics covered include: angles, the unit circle, radians, trigonometry, trigonometric identities, and sequences and series. TI 83 or TI 84 graphing calculators highly recommended.
Math	<i>Senior Math</i>	12	Year	Algebra 2	This course focuses on topics covered at the college level. Students will be working with probability, statistics, linear functions, trigonometry, and systems of equations, financial literacy, and real world applications.
Science	<i>Anatomy & Physiology</i>	11-12	Year	Biology	Anatomy and Physiology is a course that investigates the structure and function of the human body. Topics covered will include the basic organization of the body; biochemical composition; and major body systems along with the impact of diseases on certain systems. Working from the topics of basic anatomical terminology to the biochemical composition of the human body, all the way into great detail of each of the major systems of the body, students will learn through reading materials, online simulations, lecture, group work, projects, and dissections and labs. Dissections will be a mandatory part of this course. One of the goals of this course is to prepare students with the skills necessary to be successful in future science classes in college.
Science	<i>Biology</i>	10	Year	Physical Science	Biology is a class focusing on the study of life, and all of the components that come together to make this possible. Students will

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					learn about the living world by focusing on topics that include ecology, classification, cells and physiology, genetics and heredity, and evolution. Students will explore these concepts through textbook reading, online simulations, class discussions, group work and projects, and various hands-on laboratory activities. This will be a class where students can discuss a multitude of topics, and share insight with each other to help further their development as scientists. One of the goals of this course is to prepare students with the skills necessary to be successful in future advanced science classes.
Science	Chemistry	10-12	Year	Physical Science, Biology	Chemistry is the study of the matter that the universe is made of, specifically how it is arranged, why it rearranges, and the resulting effects. We will explore how atomic structure and bonds explain the physical and chemical properties of materials, including reactions in our bodies and other every day phenomena. Chemistry is key to things as simple as every day "life hacks" to more complex issues, pertaining to our survival as a species. Chemistry is a college preparatory science class. The laboratory portion is heavy and uses practical wet chemistry methods that will prepare you to walk into college level chemistry extremely prepared and experienced.
Science	Environmental Science	11-12	Year	Physical Science, Biology	Environmental science uses student's prior knowledge in biology, chemistry, physics, and geology to explore the complex relationship between humans and the environment. Topics covered include the atmosphere, geologic events such as earthquakes and plate tectonics, energy flow through ecosystems, food production, deforestation, biodiversity, population ecology, waste management, energy resources and resource availability, as well as sources of pollution and air quality. Environmental science is an applied science that connects science with social studies.
Science	Health	9	Semester	None	Health is a class focusing on the best techniques to develop an overall healthy life as an adolescent adult. The class will focus

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					on 3 main areas of health: physical, social and mental. The course will include a wide range of exploratory topics including self esteem, relationships, nutrition, decision-making, stress, and systems of the body.
Science	Physical Science	9	Year	None	This course is designed to serve as a foundation for other high school science courses. It will emphasize the basic laws of chemistry and physics. Laboratory and problem solving activities will be utilized to cover the curriculum. Course content will include: forces, motion, energy, waves, electricity, atoms & the periodic table, classification of matter, chemical bonding and reactions, the evolution of stars and galaxies.
Science	Physics	11-12	Year	Physical Science, Algebra I, Geometry	Physics is a natural science that involves the study of matter and its motion through space and time. One of the most fundamental scientific disciplines, the main goal of physics is to understand how the universe behaves. This course is designed to expand student understanding of physics concepts and ideas obtained in physical science. Much of the course is algebra-based, students should have earned a C or higher in Algebra 1 prior to joining this course. The topics covered will include Newtonian mechanics, forces, motion, energy, waves, electricity and modern physics concepts.
Science	Zoology	11-12	Year	Biology	This course discusses the branch of biology that deals with animals and animal life, including the study of the structure, physiology, development, and classification of animals. Some of the topics discussed include the classification of animals; invertebrates such as sponges, annelids, flatworms, mollusks, arthropods, and echinoderms; and vertebrates including fishes, amphibians, reptiles, birds, and mammals. Dissections will be a mandatory part of this course. This course is challenging, and is designed for the college-bound student.
Social Studies	AP Government and Politics	11-12	Year	Instructor Approval	AP Government and Politics is two courses in one. During the first semester, students will study the structure and powers of the U.S. government, as well as examining the interaction between political parties, the media, and interest groups. Students should be prepared for lively discussions, and to discuss current events and the political climate in the United States. During the

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					second semester, students will study the government and political and economic cultures of the United Kingdom, Russia, Iran, Mexico, China, and Nigeria. As with the course in U.S. government, students should be prepared to discuss current events. There is the opportunity to earn credit for two college courses by taking and passing both AP exams in May. This course can replace the regular Government course. There is no need to take regular U.S. Government first.
Social Studies	AP U.S. History	10-12	Year	Instructor Approval	The goal of this course is to provide students with a relevant, meaningful, and deep understanding of United States History, as well as prepare you for the AP exam. This survey course examines United States History, in chronological order, from prehistory on the American continent to present. It is an intensive, college-level course that is approved by the College Board. Students must master factual knowledge and concepts, as well as historical thinking skills in preparation for the AP exam. This course can replace the regular U.S. History course. There is no need to take regular U.S. History first.
Social Studies	Applied Civics	11-12	Year	World History, U.S. History, teacher approval	Are you frustrated with the world? Do you want to create change in your neighborhood, school, city, state, or country but don't know where to begin? Join me in Applied Civics to learn and practice real-world civic participation. Through discussion, debate, and practical engagement you will learn the purpose and structure of government, as well as your ability to play a role within it. Together we will not only learn about current events and political climate but will be equipped to turn that knowledge into action within your own community. Students interested in applied civics should have strong communication and collaborative skills as well as be flexible and creative thinkers. The world needs engaged and passionate people now, more than ever, and in applied civics, we will turn that passion into action. This course may replace the regular Government course. There is no need to take the regular Government course first. * Course registration depends upon teacher approval.

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Social Studies	CCP Ethics	11-12	Semester	Student must meet all requirements through Columbus State for College Credit Plus	This course introduces students to moral reasoning, examining theories of right and wrong, good and bad, justice and injustice as they have been viewed in the past and as they shed light on contemporary ethical issues.
Social Studies	CCP Philosophy of Religion	11-12	Semester	Students must meet all requirements through Columbus State for College Credit Plus	This course presents an introduction to the major issues in the philosophy of religion including the existence of God, faith and reason, the problem of evil, miracles, death and immortality, and God and morality.
Social Studies	Government	11-12	Year	World History, U.S. History	The Government course will examine the origins and foundations of American government and the Constitution, as well as examining how government has changed over time. Students will also examine the structures and powers of the U.S. government and Ohio's government. Over the course, students will learn to develop their own voice to participate in civil society.
Social Studies	U.S. History	10	Year	World History	U.S. History is a survey course of major periods in United States History from 1877 to 2001. Upon completion of this course, students will be able to describe and analyze major events and patterns in United States History, identify cause and effect relationships in relation to specific periods of history, and interpret evidence from primary sources, including visual art and music. This course builds on the arts-integrated mission of the school by incorporating visual and performing arts as students master the Ohio's Learning Standards.
Social Studies	Psychology	11-12	Year	World History, U.S. History	In this class we will be studying how psychology applies to our family, our friends, our communities, and ourselves. This course will focus on studying multiple aspects of psychology, and will serve as a survey course to briefly touch on many of the individual components that make up psychology as a whole. I hope you are as excited as I am to get started!
Social Studies	World History	9	Year	None	The focus of this class is to give students a global perspective of Modern World History from 1700 to present. Students will develop their ability to identify, analyze, and evaluate information pertaining to world cultures and events. A main goal of this

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Theatre	<i>The Singing Actor</i>	10-12	Year	None	<p>No matter your skill level, if you want to develop your singing abilities and confidence in a safe and encouraging atmosphere, this is your class!</p> <p>This course is for students who are interested in exploring and developing advanced skills in singing and acting through song. This experience is designed to enhance your love of performing while developing the skills of preparing audition selections and solo/ensemble performances in a variety of musical theater styles.</p> <p>These skills will be developed through group and one on one class voice lessons, frequent in-class workshops and observations and reflections of these workshops. The class will provide opportunities for the students to prepare and perform mock auditions as well as performances of full solo and group musical numbers.</p> <p>ACPA, Let's sing!</p>
Theatre	<i>Advanced Acting and Directing</i>	11-12	Year	None	<p>Students in this class will build on their acting skills, creating performances from various styles and periods of theater, including realism both and non-realism. This course will look at a variety of specific schools of acting to inform our performances as well, matching techniques to the needs of in class performances. Finally, this class will also give students an opportunity to learn directing as well, and to develop those skills by directing performances in (and even outside of) class.</p>
Theatre	<i>Improv</i>	10-12	Year	None	<p>This theater course will teach the fundamentals of improv. We will study stage games, physical exercises for the theater, and a variety of styles of improvised performance. Students will gain performance and stage skills as well as skills in spontaneity, listening and acceptance. All students in this class will be</p>

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					required to perform on stage on a daily basis, and participation is always required. Students will also be required to perform in community performances during or after school.
Theatre	<i>Musical Theatre Exploration</i>	9	Semester	None	To learn just how magical and life changing being a part of musical theater can be. More formally, to introduce students to the foundations of musical theater performance as well as the History and repertoire of American Musical Theater. Students will explore the history and repertoire and develop the skills used in musical theater, (singing/acting/movement). Classes will consist of discussions, observations, discussions, analysis, exercises and the development of musical numbers (songs). The class is focused on creating the excitement and love for musical theater as well as the understanding of the skills needed to participate in the art form.
Theatre	<i>Stagecraft and Production Tech</i>	11-12	Year	None	This course will focus on the technical aspects of theater. Students will learn to navigate the design process for all aspects of stage production, including lights, sound, costumes, makeup and sets. The class will not only create design projects in the classroom, but will also help to create real performances around the school—anything from designing and running lights for the Band Lab showcase to building a forest for the Spring Musical.
Theatre	<i>Spoken Word: From Stanza to Stage</i>	10-12	Semester	None	In this course, students will approach poetry from the stance of both reader and writer. Students will critically analyze both written & performed work, edit the work of peers, and master poetic devices. Students will leave this course as both better writers and performers.
Theatre	<i>Theatre Explorations</i>	9	Semester	None	Students in this class will study the fundamentals of acting. We will be creating performances in dramatic theater, as well as in comedy. Students will gain stage and performance skills, working on physical and vocal technique, audition skills, and professionalism. Students will be required to perform for the class on a daily basis, and will also develop performances for the larger school community.

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Visual Art	AP Art & Design	11-12	Year	Instructor Permission	Students who are highly motivated and want to push themselves to make their best artwork should consider taking this challenging course. Build a high-quality portfolio through in-depth exploration of the Elements and Principles of Art, a supportive studio setting, and creative personal vision. You will be expected to stretch outside of your comfort zone to create a portfolio with a large variety of media, techniques and approaches to art-making as well as to focus on your own BIG IDEAS.
Visual Art	Art 2	10-12	Year	None	If you like visual art and want to get better, this is the class for you! This new course offers exposure to a wide range of art concerns, including: drawing, ceramics, fashion, color theory and composition. You will complete this course with an understanding of many processes and modes of working, and be ready & inspired to take next level visual arts classes.
Visual Art	Art 3	11-12	Year	Visual Art Studio	Love making art...but are not striving towards AP? Do you enjoy learning new processes and trying out materials? This brand new class is designed for students who are motivated by studio time, want to learn more about art, artists & art related careers. The emphasis will be on skills-based learning in both 2D & 3D media and students will also get experience in preparing artwork and curating artwork for display.
Visual Art	Ceramics 2	11-12	Year	Ceramics or Advanced Ceramics	If you loved Ceramics and you are up for the challenge of taking it to the next level, this class is for you! Through advanced techniques, the chance to work on the wheel and more student-directed projects, you can make your ideas into a reality. Bring your ambition and work ethic!
Visual Art	Digital Art	10-12	Year	None	An introductory level class to using digital mediums and software that will include theories, methods and techniques used in the graphic communication fields.
Visual Art	Fashion & Figure 2	11-12	Year	Fashion and Figure 1 or 2	Take your skills to the next level in fashion design & illustration, hand and machine sewing. Students will work on specific sewing skills and tackle materials & projects of increasing challenge, building on knowledge from the previous year. Fashion history & the clothing industry will be explored through research & presentations. Students have the opportunity to show their

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					work and be a designer for our annual fashion show in the spring.
Visual Art	Pre AP Art & Design	10-12	Year	Visual Art Studio	Observe, investigate and experiment in this accelerated course designed to get you ready for AP Art & Design or college-level art courses. 2D techniques and idea development are equally as important. You will engage in peer-to-peer dialogue as well as reflective writing to take you to your own highest level of art making. Can concurrently enroll in AP Art & Design or Art 2.
Visual Art	Visual Art Explorations	9	Semester	None	Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.
Vocal Music	One Voice – the ACPA Choir	9-12	Year	None	<p>To generate all of the fun and excitement that performing in a large choir can offer. This mixed ensemble is designed to ignite the joy of singing and to provide students with the principles of vocal technique.</p> <p>There will be a focus on the production of solid intonation, blending colorful harmonization, executing precise diction and rhythmic performance. This group will learn music through both sight singing from sheet music as well as aurally by listening to part tracks to build on both necessary music learning skills.</p> <p>The group goal is to provide a space where all ACPA singers can enjoy being a part of an ensemble that produces exciting choral music that focuses on storytelling and connection with ensemble members and its audiences. ACPA, Sign up for “The ONE” and let’s <u>ALL</u> sing!</p>
Vocal Music	Soul Singing	10-12	Semester	None	This course is in introduction to how one can sing with and from the <i>soul</i> . It is designed to teach student the power of singing with passion, singing from experience, and singing with intentionality. Throughout the semester student will co-create a space where they come to understand the purpose to the principal “what comes from the heart reaches the heart.” This course is designed to develop aspiring vocalists into authentic singers who are unafraid to share their stories through

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					song.