

The logo for ACPA (Arts & College Preparatory Academy) features the letters 'ACPA' in a bold, white, sans-serif font. The letters are set against a background of thick, horizontal brushstrokes in shades of red, orange, and yellow, creating a textured, painterly effect.

ACPA

ARTS & COLLEGE
PREPARATORY ACADEMY

COURSE CATALOG

2021-2022





DANCE & YOGA

Dance Explorations

Offered to: 9 | **Duration:** semester | **Prerequisite:** none

This class is an introduction to dance techniques and choreography. This class is suitable for beginners and all levels of experience.

Ballet

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

This is an all-levels ballet course that introduces fundamental technical skills for ballet, conditioning techniques, and complex dance combinations. This class will challenge you to hone your technical dance skills and learn to dance expressively within the ballet genre.

Jazz

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

This dance class is an all-levels technique class featuring movement from the jazz genre. Jazz is an energetic and rhythmically complex dance form that requires dancers to learn technical skills and express their individuality through movement.

Mixed Styles

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

This class is a mash-up of a variety of dance styles and topics, some of which are not covered in the other dance offerings. These styles/topics include but are not limited to: tap, hip hop, Irish step, and more!

Contemporary

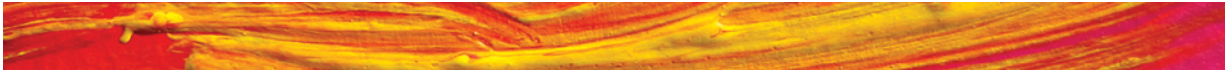
Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

This dance class is an all-levels technique class. This style incorporates modern dance techniques has overlapping features with lyrical dance. This course will offer fundamental modern and contemporary dance skills and challenge dancers to learn complex dance combinations.

Advanced Dance

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** Completion of Dance 2

Choreography and improvisation are advanced concepts in dance and are intended for the serious dance student. This course covers the in depth exploration of the principles and elements of choreography. Students will have opportunities to choreograph and perform group and solo pieces.





Kind Yoga

Offered to: all | **Duration:** semester | **Prerequisite:** none

Kind & gentle yoga, students will learn breathing techniques, mindfulness practices and yoga poses to address specific needs such as depression, anxiety and stress. Restorative poses and journaling will be taught to support wellness in the mind & body. Yoga mat required.

Boost Yoga

Offered to: all | **Duration:** semester | **Prerequisite:** none

Balance, strength and flexibility will be the focus of this yoga class. Designed for those who want to boost and balance their energy, challenge themselves with poses that explore their edge, and develop confidence through movement. Breathing and mindfulness practices will be explored to complement this focus. Yoga mat required.

ENGLISH

English 9/Humanities

Offered to: 9 | **Duration:** year | **Prerequisite:** none

The focus of this course is to give students the opportunity to learn about global issues, engage with historical concepts, and practice their analytical reading and writing skills across a variety of genres. This course will be a combined study of World History and English where we will utilize a variety of lenses to examine varied perspectives throughout history, but also to understand how to apply those perspectives to current events. Students will engage with historical concepts, literature, art, philosophy, psychology and sociology in ways that mirror how adults enter into these conversations: with contextual and experiential knowledge that allows fluidity of thought between multiple disciplines.

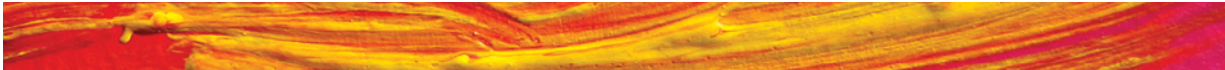
English 10

Offered to: 10 | **Duration:** year | **Prerequisite:** English 9

Composition

Offered to: 11 | **Duration:** semester | **Prerequisite:** English 10

A writing-intensive course focused on building analytical, argumentative, and research skills for application in college and other real-world contexts. In this course, you will learn new techniques for analyzing multimedia texts and shaping your observations into an original and compelling argument. You also will undertake a multi-week research project, applying strategies for entering an existing “conversation” on a topic of your choice.





Creative Writing

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** English 10

Composition "Whether you write every day, or you want to begin exploring different ways to express yourself through writing, creative writing is the course for you. Students will explore different types of poetry and prose, from sonnets to short stories to creative nonfiction, and everything else in between.

Horror Literature

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** English 10, Composition

An all-encompassing journey to analyze what scares us... and what that tells us about ourselves and the world around us. The course covers many subgenres of horror and the macabre, including the Gothic, monsters, zombies, the supernatural, and more using fiction, poetry, and film. Through careful analysis of suspense, terror, and all things spooky, we will look to discuss many larger topics and ideas regarding humanity and fear itself.

Media Studies

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** English 10, Composition

A text-based literature course that examines and studies alternative forms of media such as film (fiction and documentary), graphic novels, podcasts, social media, and more using close-reading and critical thinking skills. Students will watch, read, listen to and discuss various texts, developing a critical understanding through multiple lenses and across the different mediums. Join this class for a deeper dive into understanding, analyzing, and dissecting texts that differ from traditional written prose and poetry.

Journalism


Offered to: | **Duration:** | **Prerequisite:**

A comprehensive look at media literacy in the 21st century through writing, the study of the elements of journalism, and the importance of the press. Students will explore a plethora of journalistic styles (news, review/criticism, editorials, photojournalism) and issues (ethics, race/diversity) while practicing skills such as interviewing and reporting. This hands-on course will give students the chance to write, edit, and share their own stories while working together as an editorial unit.

Sci-Fi Literature

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** English 9, 10

Students will analyze speculative fiction through a variety of short stories, films, and informational texts. Our semester will be organized into thematic units that explore alien encounters, space exploration, time travel, and technological evolution.





LGBTQ Literature

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** English 9, 10

Students will improve their knowledge of the history and representation of lesbian, gay, bisexual, transgender, and queer people through analyzing both fiction and non-fiction. We will explore how power, privilege, and inequity have influenced and continue to affect individual experiences related to sexuality and gender.

CCP Composition

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program

This class will teach the fundamentals of composition. The class will help students build college level writing skills, and will use those skills to create writing that is interesting and effective. The class will build writing into high interest topics revolving around cultural, politics and media. Completion of this course will result in college credit through the CCP program, and will also count as completion of the junior composition credit.

CCP Literature

Offered to: 11, 12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program


This college level literature class will examine literary texts through a modern lens and through an understanding of history and culture, allowing students to read and discuss and making meaning collaboratively as a class. **This class will replace AP Literature on the schedule, and students interested in AP lit should take this class instead!** Completion of this course will result in college credit through the CCP program.

FOREIGN LANGUAGE

Spanish 1

Offered to: 9-12 | **Duration:** year | **Prerequisite:** none

Spanish 1 will provide students with a general introduction to the Spanish language, including pronunciation, functional vocabulary related to everyday life, culture, and basic grammatical structures. Emphasis will be on the acquisition of the four linguistic skills - listening, speaking, reading, and writing - at the novice level. There are two main objectives to the course: to give students the ability to carry out simple conversations with memorized phrases; and to provide students with a basic understanding of vocabulary, grammar, and Hispanic/Latino cultures.





Spanish 2

Offered to: 9-12 | **Duration:** year | **Prerequisite:** Spanish 1

Spanish 2 builds upon knowledge gained in Spanish 1. This course will reinforce the skills (listening, speaking, reading and writing) learned in Spanish I at the novice level, but eventually transition to the intermediate level. Emphasis is on increased communicative proficiency. Students will be expected to be able to speak and write with more self-constructed, original sentences and listen and read with more fluency. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" contract.

Spanish 3

Offered to: 10-12 | **Duration:** year | **Prerequisite:** Spanish 2 (*w/ at least a C average*)

Spanish 3 is offered to highly-motivated students who want to be challenged with a fast-paced curriculum. Grammar and vocabulary will be covered in more depth than in previous courses. Students will continue to develop their understanding of Hispanic/Latino cultures by engaging with literature, art, history, music, and current events. Emphasis will continue to be on the four linguistic skills of listening, speaking, reading, and writing. Students will be exposed to authentic material and various media sources in the target language. Spanish will be used for the vast majority of instruction.

Spanish 4

Offered to: 10-12 | **Duration:** year | **Prerequisite:** Spanish 3 (*w/ at least a C average*)

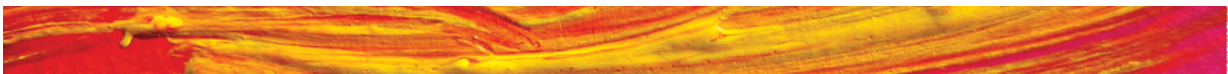
Spanish 4 is designed to prepare academically motivated students to continue their study of Spanish at the college level and beyond. This course focuses on advancing students communication skills in Spanish through discussion, debate and general conversation on current and historical events and topics. Students will read and analyze authentic Spanish literature and film and discuss contemporary issues in the target language. The course also incorporates a more formal presentational writing & speaking component.

INSTRUMENTAL MUSIC

Guitar / Strings

Offered to: 9-12 | **Duration:** semester | **Prerequisite:** none

In this course, students will develop their instrumental skills and musical literacy through the study of the guitar, bass, ukulele, banjo, mandolin. In addition to instrument technique, students will learn to read, perform, improvise, and compose music for stringed instruments as they study a variety of music by influential musicians. Students must provide their own instrument unless it is a guitar or bass in which the school has some that may be borrowed. **Various skill levels from beginner to advanced, and can be repeated.**





Intro To Sound

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

Learn to mix voices and instruments like a sound studio engineer and producer! This course will focus on the basic principles of sound and how we manipulate it to enhance live performances and presentations as well as in a recording environment. We will learn by studying recordings and learning about the equipment. You will have hands-on opportunities to mix live performances at ACPA and record ACPA musicians in the studio.

Band Lab 1

Offered to: 10-12 | **Duration:** semester 1 or year | **Prerequisite:** full year of vocal or instrumental music at ACPA or demonstrate equivalent experience

In this course, students will create, rehearse, perform, and record original music in collaboration with the members of small, student-led bands. Semester 1 will focus on songwriting and developing musical creativity through a variety of projects. In semester 2, students will use these skills to develop a set of songs with their bands. Students must have successfully completed a full-year instrumental or vocal class at ACPA, or be able to demonstrate equivalent skill on an instrument or voice.

Band Lab 2

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** successful completion of Band Lab 1

In this course, students will continue to develop their musical voice, build on skills developed in Band Lab 1, and continue to create, rehearse, perform, and record original music in collaboration with the members of small, student-led bands. In addition to collaborative songwriting, students will explore post-high school musical involvement via the local music scene and beyond. Students must have successfully completed Band Lab 1 and demonstrate a strong ability to collaborate.

Percussion

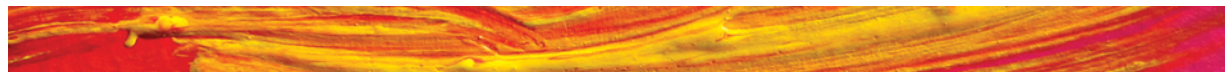
Offered to: 10-12 | **Duration:** semester | **Prerequisite:** none

In this course, students will develop technical ability, musical literacy, and creativity through the study of percussion, including bucket drumming, drum set, keyboard percussion, and hand percussion. In addition to instrument technique, students will perform, improvise, and compose music for percussion instruments, both alone and collaboratively. All ability levels are welcome!

Instrumental Explorations

Offered to: 9 | **Duration:** semester | **Prerequisite:** none

In this course, students will develop basic skills on percussion, guitar, keyboard, and digital music production. All ability levels are welcome, but this course is especially designed for students who are new to making music!





MATHEMATICS

Algebra 1

Offered to: 9 | **Duration:** year | **Prerequisite:** none

A course designed to encourage students to build the solid foundation for future math courses. Algebra I includes topics such as; inequalities in one and two variables, linear equations, powers, exponents, polynomials, exponents, graphing, and ties to math in the real world. Students should be prepared to learn something about mathematics, themselves, and have some fun!

Senior Math

Offered to: 12 | **Duration:** year | **Prerequisite:** Algebra 2

This course is a mixture of review and new! We will review topics from Algebra and Geometry, such as solving equations, graphing, triangle congruency, and more. It also covers personal finance topics like budgeting, taxes, credit scores, and so much more!

Geometry

Offered to: 9, 10 | **Duration:** year | **Prerequisite:** Algebra 1

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry.

Algebra 2

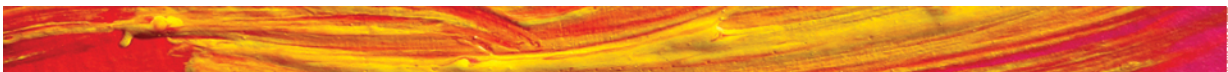
Offered to: 10, 11 | **Duration:** year | **Prerequisite:** Geometry

In Algebra II, students will continue the exploration of Algebra! The topics covered include families of functions; logarithms and exponential functions; and solving quadratic functions. Students should be prepared to expand their mathematical and problem-solving skills!

Pre-Calculus

Offered to: 10-12 | **Duration:** year | **Prerequisite:** Algebra 2

An advanced mathematics course designed to prepare students for Calculus. We will build upon Algebra II topics, such as factoring and solving equations to further explore topics such as: angles, the unit circle, radians, trigonometry, trigonometric identities, and sequences and series. TI 83 or TI 84 graphing calculators highly recommended.





SCIENCE

Biology

Offered to: 10 | **Duration:** year | **Prerequisite:** Physical Science

Biology is a class focusing on the study of life, and all of the components that come together to make this possible. Students will learn about the living world by focusing on topics that include ecology, classification, cells and physiology, genetics and heredity, and evolution. Students will explore these concepts through textbook reading, online simulations, class discussions, group work and projects, and various hands-on laboratory activities. This will be a class where students can discuss a multitude of topics, and share insight with each other to help further their development as scientists. One of the goals of this course is to prepare students with the skills necessary to be successful in future advanced science classes.

Anatomy & Physiology


Offered to: 11, 12 | **Duration:** year | **Prerequisite:** Biology

Anatomy and Physiology is a course that investigates the structure and function of the human body. Topics covered will include the basic organization of the body; biochemical composition; and major body systems along with the impact of diseases on certain systems. Working from the topics of basic anatomical terminology to the biochemical composition of the human body, all the way into great detail of each of the major systems of the body, students will learn through reading materials, online simulations, lecture, group work, projects, and dissections and labs. Dissections will be a mandatory part of this course. One of the goals of this course is to prepare students with the skills necessary to be successful in future science classes in college.

Zoology

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** Biology, \$10 fee

This course discusses the branch of biology that deals with animals and animal life, including the study of the structure, physiology, development, and classification of animals. Some of the topics discussed include the classification of animals; invertebrates such as sponges, annelids, flatworms, mollusks, arthropods, and echinoderms; and vertebrates including fishes, amphibians, reptiles, birds, and mammals. Dissections will be a mandatory part of this course. This course is challenging, and is designed for the college bound student.





Chemistry

Offered to: 10-12 | **Duration:** year | **Prerequisite:** Physical Science, Biology

Chemistry is the study of the matter that the universe is made of, specifically how it is arranged, why it rearranges, and the resulting effects. We will explore how atomic structure and bonds explain the physical and chemical properties of materials, including reactions in our bodies and other every day phenomena. Chemistry is key to things as simple as every day “life hacks” to more complex issues, pertaining to our survival as a species. Chemistry is a college preparatory science class. The laboratory portion is heavy and uses practical wet chemistry methods that will prepare you to walk into college level chemistry extremely prepared and experienced.

Environmental Science

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** Physical Science, Biology

Environmental science uses student's prior knowledge in biology, chemistry, physics, and geology to explore the complex relationship between humans and the environment. Topics covered include the atmosphere, geologic events such as earthquakes and plate tectonics, energy flow through ecosystems, food production, deforestation, biodiversity, population ecology, waste management, energy resources and resource availability, as well as sources of pollution and air quality. Environmental science is an applied science that connects science with social studies.

Physical Science

Offered to: 9 | **Duration:** year | **Prerequisite:** none

This course is designed to serve as a foundation for other high school science courses. It will emphasize the basic laws of chemistry and physics. Laboratory and problem-solving activities will be utilized to cover the curriculum. Course content will include: forces, motion, energy, waves, electricity, atoms & the periodic table, classification of matter, chemical bonding and reactions, the evolution of stars and galaxies.

Health

Offered to: 9 | **Duration:** semester | **Prerequisite:** Physical Science, Biology

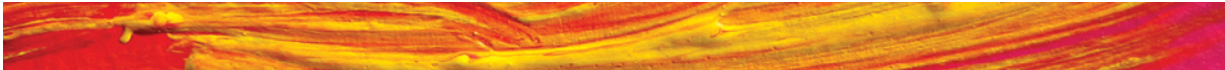
Health is a class focusing on the best techniques to develop an overall healthy life as an adolescent adult. The course will include a wide range of exploratory topics including self-esteem, relationships, nutrition, decision making, stress, and systems of the body.

SENIOR CAPSTONE

Capstone Project

Offered to: 12 | **Duration:** year | **Prerequisite:** None

Students will work all year toward a final independent capstone project that will be completed during the last month of their senior year. During terms 1, 2, and 3 students will work together on group projects (service projects, special events, etc.) that will prepare them for their final independent capstone project.





SOCIAL STUDIES

Applied Civics

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** World History and US History

Are you frustrated with the world? Do you want to create change in your neighborhood, school, city, state, or country but don't know where to begin? Join me in Applied Civics to learn and practice real world civic participation. Through discussion, debate, and practical engagement you will learn the purpose and structure of government, as well as your ability to play a role within it. Together we will not only learn about current events and political climate but will be equipped to turn that knowledge into action within your own community. Students interested in applied civics should have strong communication and collaborative skills as well as be flexible and creative thinkers. The world needs engaged and passionate people now, more than ever, and in applied civics, we will turn that passion into action. This course may replace the regular Government course. There is no need to take the regular Government course first. **Course registration depends upon teacher approval.**

US History

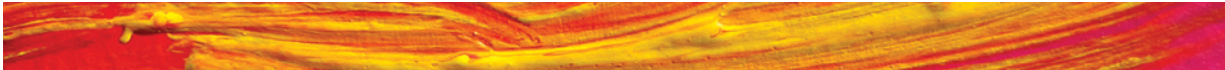
Offered to: 10 | **Duration:** year | **Prerequisite:** World History

U.S. History is a survey course of major periods in United States History from 1877 to 2001. Upon completion of this course, students will be able to describe and analyze major events and patterns in United States History, identify cause and effect relationships in relation to specific periods of history, and interpret evidence from primary sources, including visual art and music. This course builds on the arts integrated mission of the school by incorporating visual and performing arts as students master the Ohio's Learning Standards.

AP Government and Politics

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** World History and US History, **\$86 for exam**

AP Government and Politics is two courses in one! During the first semester, students deep dive into civil rights and liberties, the structure and powers of the U.S. government, as well as examining the interaction between political parties, the media, and interest groups. Students should be prepared for lively discussions, activities that stretch one's mind, and to discuss current events and the political climate in the United States. During the second semester, students immerse themselves in the government and political and economic cultures of the United Kingdom, Russia, Iran, Mexico, China, and Nigeria. The world enters the classroom in this class! There is the opportunity to earn credit for two college courses by taking and passing both AP exams in May. This course can replace the regular Government course. There is no need to take regular U.S. Government first.





Government

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** World History and US History

The Government course will examine the origins and foundations of American government and the Constitution, as well as examining how government has changed over time. Students will also examine the structures and powers of the U.S. government and Ohio's government. Throughout the course, students will learn to develop their own voice to participate in civil society.

CCP Introduction to Philosophy

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program

Students must meet all requirements through Columbus State Community College for College Credit Plus. This course offers an introduction to the problems, methods, and terminology of philosophy, the types of questions addressed by philosophers, and the pivotal thinkers and systems of Western civilization from the Greeks to the 20th century. PHIL 1101 meets elective requirements in the Associate of Arts and Associate of Science Degree programs and distributive transfer requirements in philosophy and humanities.

CCP Introduction to Logic

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program

Students must meet all requirements through Columbus State Community College for College Credit Plus. This course is an introduction to critical thinking and methods of inductive, deductive, and symbolic logic. PHIL 1150 meets elective requirements in the Associate of Arts and Associate of Science Degree programs and, in some instances, mathematics and science.

CCP HIST1151 - American History to 1877

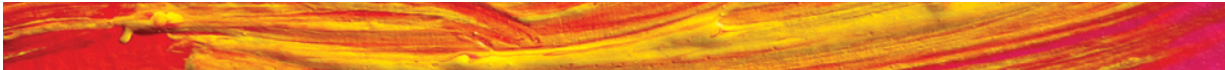
Offered to: 10-12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program

Students must meet all requirements through Columbus State Community College for College Credit Plus. This course covers a wide range of topics in early American history from the age of discovery through the Civil War and reconstruction. It is an introduction to the study of history and to the political, economic, intellectual and social themes that have shaped our present society. Sections of this course are H-designated Honors classes.

CCP HIST1152 - American History Since 1877

Offered to: 10-12 | **Duration:** semester | **Prerequisite:** Admission to the CCP Program

Students must meet all requirements through Columbus State Community College for College Credit Plus. This course covers a wide range of topics in modern American history from reconstruction to the present time. It is an introduction to the study of history and to the political, economic, intellectual, and social themes that have shaped our present society. Sections of this course are H-designated Honors classes.





Psychology

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** World History and US History

In this class we will be studying how psychology applies to our family, our friends, our communities, and ourselves. This course will focus on studying multiple aspects of psychology, and will serve as a survey course to briefly touch on many of the individual components that make up psychology as a whole. *Please note that as this is a survey course that provides a general overview regarding multiple aspects of psychology, we will be discussing topics that might be triggering such as abnormal psychology, eating disorders, drug abuse and trauma.

World History, Humanities

Offered to: 9 | **Duration:** year | **Prerequisite:** none

The focus of this course is to give students the opportunity to learn about global issues, engage with historical concepts, and practice their analytical reading and writing skills across a variety of genres. This course will be a combined study of World History and English where we will utilize a variety of lenses to examine varied perspectives throughout history, but also to understand how to apply those perspectives to current events. Students will engage with historical concepts, literature, art, philosophy, psychology and sociology in ways that mirror how adults enter into these conversations: with contextual and experiential knowledge that allows fluidity of thought between multiple disciplines.

THEATRE

Theater Explorations


Offered to: 9 | **Duration:** semester, repeating | **Prerequisite:** none

Students in this class will study the fundamentals of acting and performance. We will be creating performances in dramatic theater, as well as in comedy. Students will gain stage and performance skills, working on physical and vocal technique, audition skills, and movement. Students will be required to perform for the class on a daily basis, and will also develop performances for the larger school community.

Costume & Makeup Design

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Students in this course will learn the design process for costuming and makeup. We will study theatrical characters, and find ways to bring those characters into focus through our designs. The course will allow students to practice not only design processes, but practical skill as well, as they construct costumes and makeup looks using real materials in class.





Stagecraft and Production Tech

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

This course will introduce students to the technical aspects of theater. Students will learn to navigate the design process for all aspects of stage production, including lights, sound, costumes, makeup and sets. The class will not only create design projects in the classroom, but will also help to create real performances around the school—anything from designing and running lights for the Band Lab showcase to building a forest for the Spring Musical.

Theater Styles: Classical and Contemporary Acting

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

This intermediate level acting class will look at theatrical styles rooted in a variety of historical periods. We will study classical styles of acting and the techniques that bring those styles to life, as well as more contemporary methods of acting and performance rooted in realism and post-modernism.

Theater Styles: Comedy and Improv

Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** none

This theater course will teach the fundamentals of comedy through improvisational theater. We will study stage games, physical exercises for the theater, and a variety of styles of improvised performance. Students will gain performance and stage skills as well as skills in spontaneity, listening and acceptance. All students in this class will be required to perform on stage on a daily basis, and participation is always required. Students will also be required to perform in community performances during or after school.

Advanced Theater Design

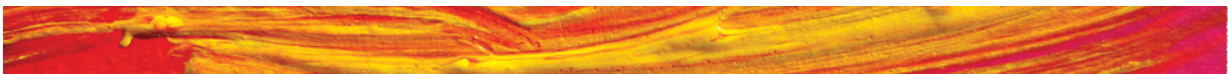
Offered to: 11, 12 | **Duration:** semester 2 | **Prerequisite:** Stagecraft or Costume and Makeup design

This advanced production and design course will allow students to develop their own projects and products using technical theater skills. The class will allow students to interpret and create designs in set design, lighting and projection, sound, and prop making. Students will be allowed to focus on particular areas of design, or to build designs across multiple areas of technical theater.

Advanced Acting and Directing

Offered to: 11, 12 | **Duration:** semester 2 | **Prerequisite:** any acting class at ACPA

Students in this class will build on their acting skills and also begin codevelop skills in directing, creating performances from various styles and periods of theater, including realism and non-realism. This course will look at a variety of specific schools of acting to inform our performances, matching techniques to the needs of in class performances. This work will also give students an opportunity to develop those skills by directing performances in (and even outside of) class.





VISUAL ART

Visual Art Explorations

Offered to: 9 | **Duration:** semester, repeating | **Prerequisite:** none

Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.

Visual Journal Journeys

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Play, explore, process and build! Combine words, images and ideas as you explore mixed media and yourself in this course - all through the pages of your visual journal/sketchbook.

All About Abstraction

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Intrigued by abstract art? Want to get better at creating backgrounds? Prepare to explore and innovate with materials as you learn to compose art that does not relate to external reality, but rather uses shapes, forms, colors, and textures to create interest without a clear subject.

Drawing People

Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** none

Learn more about various drawing materials and approaches as you work with the human form. Proportions, poses and portraits will all be explored allowing you many avenues to get comfortable drawing people.

Painting Places

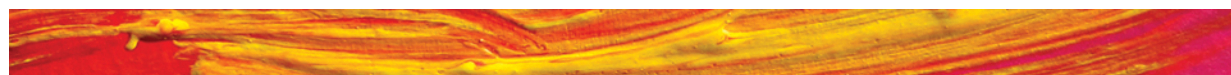
Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** none

Landscapes, interiors, lighting, color theory and perspective are all key components artists need to understand how to capture mood and a sense of space in art. This course will explore various drawing and painting media to paint places from observation, imagination, memory and more.

Building With Clay

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Fall in love with clay as you challenge yourself to build useful objects such as vessels, mugs, boxes and more! Use your creativity and develop persistence as you make each project your own and learn the ins and outs of the ceramics studio at ACPA.





Clay Creatures

Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** none

Whether you like to sculpt animals, people or your own creative imaginings, this course combines creativity, persistence, building skills and clay. Make each project your own and learn the ins and outs of the ceramics studio at ACPA.

Costume & Makeup Design

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Students in this course will learn the design process for costuming and makeup. We will study theatrical characters, and find ways to bring those characters into focus through our designs. The course will allow students to practice not only design processes, but practical skill as well, as they construct costumes and makeup looks using real materials in class.

Costume Studio

Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** Costume & Makeup Design

Build an original costume! Continue your creative path and design skills from 1st semester to bring a costume to life in the studio. Construction will rely on materials & processes specific to your design. Student will document the process through photography & video as a part of portfolio building.

Illustration: Character Design

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

Proportion, expression and an engaging personality are all facets of designing authentic characters. Develop concepts & consistency, learn proportions & expressions, foreshortening and utilize elements of art & design to build your love of characters. Projects will explore digital tools and traditional media to build your range and confidence with tools & materials.

Illustration: Clothing & Fabric

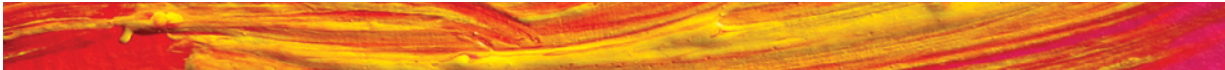
Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** Character Design or teacher permission

Hone your skills and imagination through illustrating clothing and fabric. Build a connection between your characters & their world. Texture, pattern, color, light and shadow are building blocks of depicting wearable garments. Projects will merge the tactile beauty of hands-on materials with the flexibility of digital tools.

Illustration: Story & Setting

Offered to: 10-12 | **Duration:** semester, repeating | **Prerequisite:** none

Share your stories! Develop your ideas through storyboarding and sequential art, use linear perspective and depth techniques to create settings & spaces for your characters and stories to inhabit. Projects will explore digital tools, traditional and experimental materials to build confidence and variety in your portfolio.





AP Art & Design

Offered to: 11, 12 | **Duration:** year | **Prerequisite:** teacher permission

Students who are highly motivated and want to push themselves to make their best artwork should consider taking this challenging course. Build a high-quality portfolio through in-depth exploration of the Elements and Principles of Art, a supportive studio setting, and creative personal vision. You will be expected to stretch outside of your comfort zone to hone your artist practice and develop your own big ideas.

Media Arts Explorations

Offered to: 9 | **Duration:** semester, repeating | **Prerequisite:** none

Explore the new digital art and media tracks developing here at ACPA! This course will introduce the emerging technical and digital art fields through mini projects in audio production, stagecraft, illustration and game design, 2D media design, and videography. Students will also explore industry standards and how these disciplines form into professional career tech options through advanced courses at ACPA and within the Columbus community.

Digital Photo & Media Arts

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

An introductory level course that focuses on digital photography and raster-based (pixel) digital art in Adobe Photoshop. We will cover the ins and outs of capturing and editing digital photos and also manipulating images and composite art through advanced techniques. This course will also touch on the historical and social use of digital art as a contemporary medium. Students will complete several digital art projects throughout the semester in various styles of the medium.

Graphic Design


Offered to: 10-12 | **Duration:** semester 2 | **Prerequisite:** none

An introductory level course that focuses on graphic design techniques and vector art in Adobe Illustrator. We will explore the design principles and industry standards used in professional settings, while also looking at the history and evolution of design as a contemporary mode of communication that impacts us daily. Students will complete several design projects throughout the semester in both print and digital media.

2D Interactive Design

Offered to: 11, 12 | **Duration:** semester 1 | **Prerequisite:** teacher permission

An advanced level course that explores the emerging field of 2D and interactive design centered around augmented reality, web-design, 2D animation, and visual programming. Students will use various softwares and programming to complete several interactive projects throughout the semester while also exploring the historical and contemporary new media field and industries.





3D Design

Offered to: 11, 12 | **Duration:** semester 2 | **Prerequisite:** teacher permission

An advanced level course that explores 3D design and modeling using Google SketchUp and other 3D softwares. Students will learn industry standard techniques and approaches to 3D modeling objects and environments that could be used for 3D printing, game design, interactive design, or stagecraft and set design. We will also look at the historical and contemporary use of 3D models as modes of communication.

Videography

Offered to: 10-12 | **Duration:** semester 1 | **Prerequisite:** none

An introductory level course that explores the field of videography and cinematography. Students will learn various recording techniques for video and audio, in addition to working through different editing styles in iMovie and Adobe softwares. The course will also offer students an opportunity to create stories and clips for ACPA announcements and productions throughout the semester. Observe, investigate and experiment in this accelerated course designed to get you ready for AP Art & Design or college-level art courses. 2D techniques and idea development are equally as important. You will engage in peer-to-peer dialogue as well as reflective writing to take you to your own highest level of art making. Can concurrently enroll in AP Art & Design or Art 2.

Visual Art Explorations

Offered to: 9 | **Duration:** Semester | **Prerequisite:** None

Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.

VOCAL MUSIC

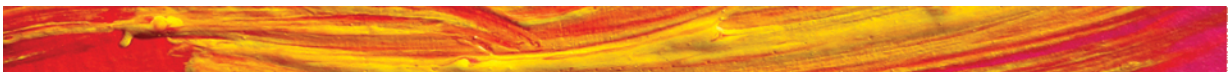
ACPA One Voice Choir

Offered to: 9-12 | **Duration:** year | **Prerequisite:** None

To generate all of the fun and excitement that performing in a large choir can offer. This mixed ensemble is designed to ignite the joy of singing and to provide students with the principles of vocal technique.

There will be a focus on the production of solid intonation, blending colorful harmonization, executing precise diction and rhythmic performance. This group will learn music through both sight singing from sheet music as well as aurally by listening to part tracks to build on both necessary music learning skills.

The group goal is to provide a space where all ACPA singers can enjoy being a part of an ensemble that produces exciting choral music that focuses on storytelling and connection with ensemble members and its audiences. **ACPA, Sign up for "The ONE" and let's ALL sing!**





Voice

Offered to: 10-12 | **Duration:** year | **Prerequisite:** None, may repeat

No matter your skill level, if you want to develop your singing abilities and confidence in a safe and encouraging atmosphere, this is your class!

This course is for students who are interested in exploring and developing advanced skills in singing and acting through song. This experience is designed to enhance your love of performing while developing the skills of preparing audition selections and solo/ensemble performances in a variety of musical theater styles.

These skills will be developed through group and one on one class voice lessons, frequent in-class workshops and observations and reflections of these workshops. The class will provide opportunities for the students to prepare and perform mock auditions as well as performances of full solo and group musical numbers.

ACPA, Let's sing!

