



ACPA Course Catalog 2024-2025

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English

English 9

Year-long, 1 Credit

The focus of this course is to give students the opportunity to learn basic analytical reading and writing skills across a variety of genres. This course will also utilize a variety of lenses to examine varied perspectives through different cultures and concepts. Students will have many opportunities to practice their reading and writing skills.

English 10

Year-long, 1 Credit

In English 10, students will focus on analytical reading and writing skills across a variety of genres of writing. Students will work with poetry, fiction, non-fiction and political writing, all with a focus not only on what language means, but also on what effect it has on the reader and their world.

Honors English 10

Year-long, 1 Credit

Honors English 10 will be a more rigorous version of the standard English 10 class. This class will require independent reading and significant individual preparation for in-class work and discussions. Students will hone their close reading and analytical writing skills in preparation for higher English and CCP classes.

English 11

Year-long, 1 Credit

In English 11, students will continue to work on analytical reading and writing skills necessary for success in college and beyond. Students will explore American literature from Pre Colonization to the Contemporary Era while building analytical, argumentative, and research skills. At the end of the course, students will undertake a multi-week research project, applying strategies for entering an existing "conversation" on a topic of their choice.

Honors English 11

Year-long, 1 Credit

In Honors English 11, students will continue to work on analytical reading and writing skills necessary for success in college and beyond. Students will explore American literature from Pre Colonization to the Contemporary Era while building analytical, argumentative, and research skills. At the end of the course, students will undertake a multi-week research project, applying strategies for entering an existing "conversation" on a topic of their choice. The honors section is ideal for those planning to take CCP courses in their senior year.



CSCC - British Literature I

Semester-long, 0.5 Credit

Prerequisite: Acceptance into the CCP program, B or higher in Composition I

This college level literature class will examine literary texts through a modern lens and through an understanding of history and culture, allowing students to read and discuss and make meaning collaboratively as a class. Completion of this course will result in college credit through the CCP program. Offered semester 2.

CSCC - Composition I

Semester-long, 0.5 Credit

Prerequisite: Acceptance into the CCP program, completion of English 11 or instructor permission

This class will teach the fundamentals of composition. The class will help students build college level writing skills and will use those skills to create writing that is interesting and effective. The class will build writing into high interest topics revolving around culture, politics, and media. Completion of this course will result in college credit through the CCP program. Offered semester 1.

Film Studies

Semester-long, 0.5 Credit

A film-based literature course that examines and studies film using close-reading and critical thinking skills. Students will learn and dissect the core elements of film by watching and analyzing a wide selection of films. Using different lenses, students will also practice writing both analysis and criticism. Through reading, viewing, and discussing, students will leave this class with a toolbox to analyze and discuss film as a form of text much like novels or poetry.

Journalism

Semester-long, 0.5 Credit

A comprehensive look at digital literacy in the 21st century through writing, the study of the elements of journalism, and the importance of the press. Students will explore a plethora of journalistic styles (news, features, columns, editorials) and practice skills such as interviewing, responsible reporting, and investigative practices to implement in their own writing. This hands-on course will give students the chance to write, edit, and share their own stories while working together as an editorial unit.

Mythology

Semester-long, 0.5 Credit

Let's talk about myths! In this class, we will look at storytelling across multiple cultures to understand how humans throughout the ages have shaped their understanding of existence. We will cover all kinds of mythology, going beyond the typical Greek and Roman stories. Students will produce both analytical and creative writing tasks, and there will be an independent reading project for this course.

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Screenwriting

Semester-long, 0.5 Credit

A writing intensive class which focuses on the art of screenwriting. Students will go through different writing activities and write a variety of genres and learn the proper formatting for a professional script. The class will be a workshop styled class, where students will be pitching script ideas, sharing feedback and writing scripts that have the potential to be turned into films by the Videography class. Students will ultimately learn the importance of storytelling with the intention of their work showing up on the big, and little, screen.

Queer Literature

Semester-long, 0.5 Credit

We will explore classic and contemporary pieces that illuminate diverse experiences of sexual orientations and gender identities. This course fosters a deeper understanding of LGBTQ+ experiences, offering a safe and supportive space for literary exploration and critical discussion.

Utopian, Dystopian, and Apocalyptic Lit

Semester-long, 0.5 Credit

Explore visions of ideal worlds, dystopian futures, and apocalyptic possibilities through literature and film. Through careful analysis of these speculative texts, we may uncover deep insight into the nature of our own world.



Math

Algebra 1

Year-long, 1 Credit

A course designed to encourage students to build a solid foundation for future math courses. Algebra 1 includes topics such as inequalities in one and two variables, linear equations, powers, exponents, polynomials, exponents, graphing, and ties to math in the real world. Students should be prepared to learn something about mathematics, themselves, and have some fun!

Geometry

Year-long, 1 Credit

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry.

Honors Geometry

Year-long, 1 Credit

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry. Honors Geometry will be faster-paced than Geometry while meeting or expanding on the same content.

Algebra 2

Year-long, 1 Credit

In Algebra 2, students will continue the exploration of Algebra! The topics covered include families of functions; logarithms and exponential functions; and solving quadratic functions. Students should be prepared to expand their mathematical and problem-solving skills!

Honors Algebra 2

Year-long, 1 Credit

In Honors Algebra 2, students will continue the exploration of Algebra! The topics covered include families of functions; logarithms and exponential functions; and solving quadratic functions. Students should be prepared to expand their mathematical and problem-solving skills! Honors Algebra 2 will be faster paced than Algebra 2 while meeting or expanding on the same content.



Pre-Calculus

Year-long, 1 Credit

Prerequisite: C or higher in Algebra II

An advanced mathematics course designed to prepare students for Calculus. We will build upon Algebra II topics, such as factoring and solving equations to further explore topics such as: angles, the unit circle, radians, trigonometry, trigonometric identities, and sequences and series. TI 83 or TI 84 graphing calculators highly recommended.

AP Calculus

Year-long, 1 Credit

Prerequisite: C or higher in Pre-Calculus

You've spent a year in Pre-Calc, now it's time to find out why all of that "stuff" was so important. Welcome to the most fun math class you will ever take! In AP Calculus we discuss the limiting processes of functions, and if that sounds boring, maybe you need to read it again! The heart and soul of Calculus is the study of how things change, and the power that it has over every math concept you have ever learned. Students who take this course should do so with the intent to place out of similar college courses. Students taking this course should be prepared to work very hard and achieve at high levels. A TI-83 or TI-84 graphing calculator is highly recommended.

Math Beyond the Classroom

Year-long, 1 Credit

This course is a mixture of review and new! We will review topics from Algebra and Geometry, such as solving equations, graphing, triangle congruency, and more. It also covers personal finance topics like budgeting, taxes, credit scores, and so much more!

Probability and Statistics

Year-long, 1 Credit

This course will explore probability and statistics. We will include commonly used statistics such as averages, and best uses for these, as well as graphs and scatterplots. We will learn how to apply different types of probability.



Science

Physical Science

Year-long, 1 Credit

In Physical Science, students will gain a foundational understanding of the branches of science like chemistry, physics, geology, and astronomy that study non-living systems, which are usually separated from the "life sciences" like biology, zoology, and ecology which they will learn about next year.

Biology

Year-long, 1 Credit

Biology is a class focusing on the study of life, and all the components that come together to make this possible. Students will learn about the living world by focusing on topics that include ecology, classification, cells and physiology, genetics and heredity, and evolution. Students will explore these concepts through textbook reading, online simulations, class discussions, group work and projects, and various hands-on laboratory activities. This will be a class where students can discuss a multitude of topics, and share insight with each other to help further their development as scientists. One of the goals of this course is to prepare students with the skills necessary to be successful in future advanced science classes.

AP Biology

Year-long, 1 Credit

Prerequisite: C or higher in Biology

AP Biology is a college-level science course that expands on the basics that you learned in sophomore Biology. In this course you will learn the chemistry of living organisms, details about how the cell maintains life, evolution and the history of life on earth, classification of life, the complex science of genes and biotechnology, the immune and nervous systems and how they work, and animal behavior. A passing score on the AP Biology exam can save you time and money in college by taking the place of one or more of your science classes! As a college-level course, the amount of material covered as well as the complexity of the topics will be high, and as such a minimum of at least one hour of homework per night is expected.

Chemistry

Year-long, 1 Credit

In high school chemistry, students will learn the fundamental principles of chemistry that will provide a basic foundation for understanding in future chemistry and science courses. This course is split up into small units of about 3 weeks in length which cover topics like the periodic table, chemical bonding and reactions, stoichiometry, energy, and gasses. In this course, students are encouraged to learn through inquiry and exploration using the scientific method instead of simply memorizing vocabulary for an upcoming exam. Students will complete activities, projects, and hands-on labs that allow them to explore and master general chemistry concepts.

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Anatomy and Physiology

Year-long, 1 Credit

This course investigates the structure and function of the human body. Working from the topics of basic anatomical terminology to the biochemical composition of the human body, all the way into detail of each of the major systems of the body, students will learn through reading materials, online simulations, lecture, group work, projects, and dissections and labs. One of the goals of this course is to prepare students with the skills necessary to be successful in future science classes in college.

Zoology

Year-long, 1 Credit

This course discusses the branch of biology that deals with animals and animal life, including the study of the structure, physiology, development, and classification of animals. Some of the topics discussed include the classification of animals; invertebrates such as sponges, annelids, flatworms, mollusks, arthropods, and echinoderms; and vertebrates including fishes, amphibians, reptiles, birds, and mammals. This course is challenging and is designed for the college-bound student.



Social Studies

World History

Year-long, 1 Credit

The focus of this class is to give students a global perspective of Modern World History from 1700 to the present. Students will develop their ability to identify, analyze, and evaluate information pertaining to world cultures and events. The main goal of this course is to encourage and teach students to use this knowledge, along with other research to interpret and communicate historical arguments. In addition, students will also cultivate their research skills. Skills they will develop include selecting topics, collecting and interpreting data, analyzing primary and secondary sources, and creating and defending a thesis.

U.S. History

Year-long, 1 Credit

U.S. History is a survey course of major periods in United States History from 1877 to 2001. Upon completion of this course, students will be able to describe and analyze major events and patterns in United States History, identify cause-and-effect relationships in relation to specific periods of history, and interpret evidence from primary sources, including visual art and music. This course builds on the arts-integrated mission of the school by incorporating visual and performing arts as students master Ohio's Learning Standards.

Government

Year-long, 1 Credit

The Government course will examine the origins and foundations of American government and the Constitution, as well as examining how government has changed over time. Students will also examine the structures and powers of the U.S. government and Ohio's government. Throughout the course, students will learn to develop their own voice to participate in civil society.

Global Issues

Semester-long, 0.5 Credit

The class primarily focuses on up-to-date current events, issues and debates both nationally and worldwide. This class also provides great supplemental information relating to U.S. History, Geography, Economics and World History. Due to the nature of this class, the curriculum basically creates itself each and every day. If you like the news, then this is the class for you!



Activism Through Art

Semester-long, 0.5 Credit

This course is a study of the intersection of activism and art. We will look at major social movements and how different art forms (visual, dance, music, writing) support movements in real time while serving as documentation of dissent. We will engage with our own activist and art-making practices based on current events. We will study historical evidence of activism and art as an egalitarian practice, integral to movements, and humanizing and momentum-building.

CSCC - Ethics

Semester-long, 0.5 Credit

Prerequisite: Acceptance into CCP program

This course introduces students to moral reasoning, examining theories of right and wrong, good and bad, justice and injustice as they have been viewed in the past and as they shed light on contemporary ethical issues. PHIL 130 meets elective requirements in the Associate of Arts and Associate of Science Degree programs and distributive transfer requirements in philosophy and humanities.

CSCC - Philosophy of Religion

Semester-long, 0.5 Credit

Prerequisite: Acceptance into CCP program

This course presents an introduction to the major issues in the philosophy of religion including the existence of God, faith and reason, the problem of evil, miracles, death and immortality, and God and morality. PHIL 2270 meets elective requirements in the Associate of Arts and Associate of Science Degree programs.



Foreign Language

Spanish 1

Year-long, 1 Credit

Spanish 1 will provide students with a general introduction to the Spanish language, including pronunciation, functional vocabulary related to everyday life, culture, and basic grammatical structures. Emphasis will be on the acquisition of the four linguistic skills - listening, speaking, reading, and writing - at the novice level. There are two main objectives to the course: to give students the ability to carry out simple conversations with memorized phrases; and to provide students with a basic understanding of vocabulary, grammar, and Hispanic/Latino cultures.

Spanish 2

Year-long, 1 Credit

Spanish 2 builds upon knowledge gained in Spanish 1. This course will reinforce the skills (listening, speaking, reading and writing) learned in Spanish I at the novice level, but eventually transition to the intermediate level. Emphasis is on increased communicative proficiency. Students will be expected to be able to speak and write with more self-constructed, original sentences and listen and read with more fluency. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" contract.

Spanish 3

Year-long, 1 Credit

Spanish 3 is offered to highly-motivated students who want to be challenged with a fast-paced curriculum. Grammar and vocabulary will be covered in more depth than in previous courses. Students will continue to develop their understanding of Hispanic/Latino cultures by engaging with literature, art, history, music, and current events. Emphasis will continue to be on the four linguistic skills of listening, speaking, reading, and writing. Students will be exposed to authentic material and various media sources in the target language. Spanish will be used for the vast majority of instruction. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" contract.

Spanish 4

Year-long, 1 Credit

Spanish 4 is designed to prepare academically motivated students to continue their study of Spanish at the college level and beyond. This course focuses on advancing students' communication skills in Spanish through discussion, debate and general conversation on current and historical events and topics. Students will read and analyze authentic Spanish literature and film and discuss contemporary issues in the target language. The course also incorporates a more formal presentational writing & speaking component. Ceramics
Get muddy and learn to manage the various stages of clay as you build and glaze everything from useful objects to creative creatures. Use your creativity and develop persistence as you make each project your own and learn the ins and outs of the ceramics studio at ACPA.



Visual Art

Ceramics

Year-long, 1 Credit

Get muddy and learn to manage the various stages of clay as you build and glaze everything from useful objects to creative creatures. Use your creativity and develop persistence as you make each project your own and learn the ins and outs of the ceramics studio at ACPA.

Ceramics 2

Year-long, 1 Credit

Prerequisite: C or higher in Ceramics

You've already fallen in love with clay. Now challenge yourself to develop concepts and create clay projects with deeper meaning. Become leaders in the ACPA ceramics studio.

Digital Art 1: Elements & Principles

Semester-long, 0.5 Credit

Dive into the elements and principles of digital art! Explore digital painting, graphic design, photography, and animation. Create a digital portfolio of your work that you will add to over your years at ACPA!

Digital Art 2: Storytelling

Semester-long, 0.5 Credit

Explore digital art as a medium for storytelling through photography, character design, stop-motion/animation, and research on different artists and movements. Finish off the course with a capstone project (to add to your portfolio) telling the story of your choice. Spring semester only.

Digital Art 3: Portfolio

Semester-long, 0.5 Credit

Now that you are comfortable in the Digital Lab, create a multimedia body of work with a cohesive theme. Revisit your digital art portfolio and challenge yourself to refine old skills and build new ones through revisions of old projects and the creation of new ones!

Freshman Digital Exploration

Semester-long, 0.5 Credit

Get comfortable in the Digital Lab and explore the basics of digital painting, photography, and stop-motion, animation, or videography!

Freshman Visual Art

Semester-long, 0.5 Credit

Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.



Fashion Design 1

Year-long, 1 Credit

Prerequisite: One semester of any visual arts course

Fashion Design is for students interested in fashion, fashion design, apparel and textile design technology. The course provides opportunities for students to explore costumes, research current fashion styles and trends, analyze fibers and textiles, design clothing and accessories, utilize technology in fashion design, and explore career options in apparel and textile industries.

Jewelry Design/ Metalsmithing 1

Year-long, 1 Credit

Prerequisite: One semester of any visual art course

Learn how to design and create jewelry with this introductory course, by exploring the fundamentals of jewelry making including sawing, piercing, filing, sanding, and surface enrichment while creating chains, pendants, earrings, necklaces, pins, bracelets and rings. Using metals, paper, beads, stones, found objects, fibers and recycled materials, you will design and construct pieces of wearable art.

Jewelry Design/ Metalsmithing 2

Year-long, 1 Credit

Students will continue to refine and expand their knowledge in jewelry and small metals techniques-building off existing knowledge gained from Jewelry I. The focus of Jewelry II is on exploring new processes and techniques and trends in jewelry making. Students may choose to concentrate on wearable or non-wearable art pieces in metal and alternative materials.

Sculpture 1

Year-long, 1 Credit

This course uses the creation of three-dimensional art as a means to develop and enhance a student's understanding and knowledge of art. Students explore a wide variety of materials, including wood, plaster, paper, metal, fiber and found objects. The class uses both historical and contemporary models as a catalyst for projects and discussions. Assignments focus on creativity, expression of ideas, and comprehension of tools and techniques.

Videography

Year-long, 1 Credit

Students will become familiar with the art of storytelling through the lens of film. Films will be a variety of genres and will give students the chance to tell their own stories while learning the importance of visual techniques and visual storytelling. Students will have the opportunity to collaborate with classmates to create a film for the ACPA film festival, which occurs second semester.



Advanced Painting & Drawing

Year-long, 1 Credit

Prerequisite: Completion of Visual Arts Studio or equivalent

Are you interested in realism and illustration? Apply your skills and learn more about various media as you draw and paint from observation, imagination and your memory. Learn to use references, research, and planning to bring your concepts and inspirations to life.

AP Art & Design

Year-long, 1 Credit

Prerequisite: Teacher recommendation

Students who are highly motivated and want to push themselves to make their best artwork should consider taking this challenging course. Build a high-quality portfolio through in-depth exploration of the Elements and Principles of Art, a supportive studio setting, and creative personal vision. You will be expected to stretch outside of your comfort zone to create a portfolio with a large variety of media, techniques and approaches to art-making as well as to focus on your own BIG IDEAS. Selected students will submit to the College Board in May.



Music

Band Lab 1

Year-long, 1 Credit

Prerequisite: 1 year of experience with a single instrument/voice, or teacher recommendation

Have you ever dreamed of performing on stage with your own band? Do you write songs - or want to start? Have you mastered the basics of your instrument or voice? In this course, you will form a band with a small group of classmates, and work together to write and perform original songs. With your bandmates, you will also master basic band skills, from solving creative conflicts to setting up a microphone. All instruments welcome!

Band Lab 2

Year-long, 1 Credit

Have you already taken Band Lab 1? Want to continue with your old band - or start a new one? Are you ready to tackle bigger creative challenges and take your music beyond the walls of ACPA? In this course, you will form a band with a small group of classmates, and work together to write and perform original songs. With your bandmates, you will also explore different ways of connecting with the local music scene, sharing your music, and staying musically active, both in AND outside of school.

Freshman Music

Semester-long, 0.5 Credit

Interested in piano, guitar, or singing? Then this is a class for you! Students will have the flexibility to choose their instrument/voice while learning content at their current experience level. Fit for beginners and beyond!

Freshman Percussion

Semester-long, 0.5 Credit

Always tapping out beats on your desk? Ever been caught air drumming to your favorite song, or wondered what it would be like to do the real thing? In this course, we'll learn and explore a variety of percussion instruments and music from different genres and cultures. No experience necessary!

Guitar and Strings

Year-long, 1 Credit

Guitar and stringed instrument playing for intermediate and advanced level musicians. Beginners are welcome too! The class will focus on skills needed to master solo or ensemble performing.

Modern Band

Year-long, 1 Credit

Prerequisite: Audition

A mixed ensemble, any instrument welcome (drum, guitar, piano, bass, horns, vocalists, etc...) Learning to play in an ensemble through the style of Blues. We'll develop ensemble techniques as well as solo improvisations.



One Voice Choir

Year-long, 1 Credit

A mixed ensemble is designed to ignite the joy of singing and to provide students with the principles of vocal technique. There will be a focus on the production of solid intonation, blending colorful harmonization, executing precise diction and rhythmic performance. This group will learn music through both sight singing from sheet music as well as aurally by listening to part tracks to build on both necessary music learning skills.

Percussion

Year-long, 1 Credit

In this course, we'll study the basics of playing percussion instruments, including bucket drumming, drum set, keyboard percussion, and hand drums. Using these instruments and more, we will develop the skills and knowledge to play, improvise, and compose percussion music from various genres and cultures. Beginners are welcome!

Percussion 2

Year-long, 1 Credit

Want to take your percussion skills to the next level? In this course, we'll dig deeper into the world of percussion to develop our understanding of technique, theory, history, and styles of percussion music. This course is open to anyone who has already studied percussion for at least one year.

Piano

Year-long, 1 Credit

Intermediate and advanced piano playing. Learning skills and music theory to support song learning and music performance. Repeatable course for students looking to continue learning piano.

Artist Collective

Year-long, 1 Credit

(SENIORS ONLY)

Are you a dedicated musician, dancer, visual artist, actor, writer, or other kind of artist? Have you ever wanted to collaborate with someone from another art form? Do you want to push your creative boundaries...and maybe get a little weird? In this course, senior artists from all art forms will come together to connect, collaborate, and create. Throughout the year, we will explore what it means to make a life - not just a living - in the arts.



Dance

Freshman Dance

Semester-long, 0.5 Credit

This is a beginner level course designed to introduce students to ACPA's dance program. Dancers will learn fundamental technical skills for ballet and jazz, conditioning techniques, and complex dance combinations.

Ballet And Jazz 1

Year-long, 1 Credit

This is a beginner level course that introduces fundamental technical skills for ballet and jazz, conditioning techniques, and complex dance combinations. This class will challenge you to hone your technical dance skills and learn to dance expressively within the ballet and jazz genres. This class will feature 2 days of ballet and 2 days of jazz each week.

Ballet And Jazz 2

Year-long, 1 Credit

This is an intermediate-advanced level course for students who have multiple years of dance experience. This class builds on fundamental technical skills and introduces more advanced skills. This class will offer cover more advanced conditioning techniques, and challenging dance combinations. This class will challenge you to grow your technical dance skills and focus on dancing expressively with various performances throughout the year. This class will feature 2 days of ballet and 2 days of jazz each week.

Contemporary Dance

Year-long, 1 Credit

This dance class is an all-levels technique class. This style incorporates modern dance techniques with overlapping features of lyrical dance. This course will offer fundamental modern and contemporary dance skills and challenge dancers to learn complex dance combinations.

Dance Composition

Year-long, 1 Credit

Prerequisite: Completion of at least 2 dance classes AND have teacher permission (SENIORS ONLY)

Choreography and improvisation are advanced concepts in dance and are intended for the serious dance student. This course covers the in-depth exploration of the principles and elements of choreography. This class will conclude with student choreographed group and solo pieces.



Theater

Freshman Acting

Semester-long, 0.5 Credit

Students in this class will study the fundamentals of acting and performance. We will be creating performances in dramatic theater, as well as in comedy. Students will gain stage and performance skills, working on physical and vocal technique, audition skills, and movement. Students will be required to perform for the class daily, and will also develop performances for the larger school community.

Freshman Arts Foundations

Semester-long, 0.5 Credit

During the fall, 9th grade students will experience a variety of art forms over the course of the semester. Every few weeks, students will rotate to a new art taught by a new teacher, allowing them to experience a range before narrowing their focus for a spring semester course. This course is required for 9th graders.

Acting and Directing

Year-long, 1 Credit

Prerequisite: Completion of any Theater class or teacher permission

This class may be repeated for credit; students repeating this class require instructor permission. Students repeating this course will be enrolled in "Advanced Acting and Directing" and will be expected to create an independent portfolio project.

Stagecraft and Production

Semester-long, 0.5 Credit

This course will introduce students to the technical aspects of theater. Students will learn to navigate the design process for all aspects of stage production, including lights, sound, costumes, makeup and sets. The class will not only create design projects in the classroom but will also help to create real performances around the school—anything from designing and running lights for the Band Lab showcase to building a forest for the Spring Musical.

Theater Performance and Production

Semester-long, 0.5 Credit

Prerequisite: Completion of any Theater class or teacher permission

In this course, students will work together to create a theater production, filling various roles in the production from actor to designer to stage manager. We will use the full semester to select, study, rehearse, and perform a play.

Theater Styles: Comedy & Improv

Semester-long, 0.5 Credit

This theater course will teach the fundamentals of comedy through improvisational theater. We will study stage games, physical exercises for the theater, and a variety of styles of improvised performance. Students will gain performance and stage skills as well as skills in spontaneity, listening, and acceptance. All students in this class will be required to perform on stage daily, and participation is always required.



Graduation Requirement Electives

Health

Semester-long, 0.5 Credit

In Health, students will be provided with information and resources that they can use to make important decisions about their own health. We will discuss a range of topics covering how we can take care of our own physical, mental, and social health, including brief discussions of our own bodily systems and how to take care of them throughout our lives.

Stretch, Strength, & Flow

Semester-long, 0.5 Credit

This class will cover the physical education requirements. The course will take a holistic wellness approach, focusing on the American College of Sports Medicine guidelines for physical activity, an introduction to yoga and meditation, and basic nutrition. At the completion of this course students will be able to create habits for an overall healthier lifestyle.

Personal Finance

Semester-long, 0.5 Credit

This course explores the fundamentals of financial literacy. We will examine how to use knowledge and skills to manage limited financial resources effectively for a lifetime of financial security. Topics include income, budgeting, saving, credit and debt, insurance, and taxes.

Health & PE Credit Flex

Semester-long/independent, 0.25-0.5 Credit

Students beyond 9th grade who still need to earn their Health and/or PE credit(s) have the option to earn them through a credit flex course. The Health credit flex consists of Schoology lessons and tests, while the PE credit flex consists of a Schoology test and logging exercise hours. Our school counselor, Eric Gerlach (Mr. G) will reach out to students in the fall if they still need their Health and/or PE credits. If you have any questions, you can email him at

gerlach@artcollegeprep.org

