

ACPA Course Catalog 2025-2026

[Table of contents](#)

(click the link to navigate directly to each page)

[English](#)

[Math](#)

[Science](#)

[Social Studies](#)

[Foreign Language](#)

[Visual Art](#)

[Music](#)

[Dance](#)

[Theater](#)

[Graduation Elective Courses](#)



English

English 9

Year-long, 1 Credit

The focus of this course is to give students the opportunity to learn basic analytical reading and writing skills across a variety of genres. This course will also utilize a variety of lenses to examine varied perspectives through different cultures and concepts. Students will have many opportunities to practice their reading and writing skills.

English 10

Year-long, 1 Credit

In English 10, students will focus on analytical reading and writing skills across a variety of genres of writing. Students will work with poetry, fiction, non-fiction and political writing in an exploration of how we use language to express complex concepts and impact the world around us.

Honors English 10

Year-long, 1 Credit

Prerequisites: Teacher Recommendation

Honors English 10 will be a more rigorous version of the standard English 10 class. This class will require independent reading and significant individual preparation for in-class work and discussions. Students will hone their close reading and analytical writing skills in preparation for higher English and CCP classes.

English 11

Year-long, 1 Credit

In English 11, students will continue to work on analytical reading and writing skills necessary for success in college and beyond. Students will explore American literature from Precolonization to the Contemporary Era while building analytical, argumentative, and research skills. At the end of the course, students will undertake a multi-week research project, applying strategies for entering an existing "conversation" on a topic of their choice.



Honors English 11

Year-long, 1 Credit

Prerequisites: Teacher Recommendation

In Honors English 11, students will continue to work on analytical reading and writing skills necessary for success in college and beyond. Students will explore American literature from Precolonization to the Contemporary Era while building analytical, argumentative, and research skills. At the end of the course, students will undertake a multi-week research project, applying strategies for entering an existing “conversation” on a topic of their choice. The honors section is ideal for those planning to take CCP courses in their senior year.

CSCC - Composition I

Semester-long (Fall only), 1 Credit

Prerequisite: Acceptance into the CCP program, completion of English 10 or instructor permission

This class will teach the fundamentals of composition. The class will help students build college-level writing skills and will use those skills to create writing that is interesting and effective. The class will write about high-interest topics revolving around culture, politics, and media. Completion of this course will result in college credit through the CCP program.

CSCC - British Literature I

Semester-long (Spring only), 1 Credit

Prerequisite: Acceptance into the CCP program, B or higher in Composition I

This college-level literature class will examine literary texts through a modern lens and through an understanding of history and culture, allowing students to read and discuss and make meaning collaboratively as a class. Completion of this course will result in college credit through the CCP program.



Film Studies

Semester-long, 0.5 Credit

Prerequisite: English 11

A film-based literature course that examines and studies film using close reading and critical thinking skills. Students will learn and dissect the core elements of film by watching and analyzing a wide selection of films. Using different lenses, students will also practice writing both analysis and criticism. Through reading, viewing, and discussing, students will leave this class with a toolbox to analyze and discuss film as a form of text much like novels or poetry.

Journalism 1

Semester-long, 0.5 Credit

Prerequisite: English 11

A comprehensive look at digital literacy in the 21st century through writing, the study of the elements of journalism, and the importance of the press. Students will explore a plethora of journalistic styles (news, features, columns, editorials) and practice skills such as interviewing, responsible reporting, and investigative practices to implement in their own writing. This hands-on course will give students the chance to write, edit, and share their own stories while working together as an editorial unit to create ACPA's school newspaper.

Journalism 2

Semester-long, 0.5 Credit

Prerequisite: English 11, Journalism 1

Journalism 2 broadens and deepens the exploration of journalism that students experienced in Journalism 1. After building a foundation of skills in the first semester, students will take on leadership roles on the editorial staff of the school newspaper. In these roles, students will develop advanced editorial judgment by taking responsibility for planning, producing, and publishing the newspaper. Students may choose to specialize in particular aspects of journalism and publication such as photography, video production, graphic design / layout, podcasting, and more.



Screenwriting

Semester-long, 0.5 Credit

Prerequisite: English 11

A writing intensive class which focuses on the art of screenwriting. Students will go through different writing activities and write a variety of genres and learn the proper formatting for a professional script. The class will be a workshop styled class, where students will be pitching script ideas, sharing feedback and writing scripts that have the potential to be turned into films by the Videography class. Students will ultimately learn the importance of storytelling with the intention of their work showing up on the big, and little, screen.

Queer Literature

Semester-long, 0.5 Credit

Prerequisite: English 11

We will explore classic and contemporary pieces that illuminate diverse experiences of sexual orientations and gender identities. This course fosters a deeper understanding of LGBTQ+ experiences, offering a safe and supportive space for literary exploration and critical discussion.

Utopian, Dystopian, and Apocalyptic Lit

Semester-long, 0.5 Credit

Prerequisite: English 11

Explore visions of ideal worlds, dystopian futures, and apocalyptic possibilities through literature and film. Through careful analysis of these speculative texts, we may uncover deep insight about the nature of our own world.

English Foundations

Year-long, 1 Credit

The focus of this course is to give students the opportunity to learn basic analytical reading and writing skills across a variety of genres. This course will also utilize a variety of lenses to examine varied perspectives through different cultures and concepts. Students will have many opportunities to practice their reading and writing skills.



Emerging EL Development

Year-long, 1 Credit

This course is designed for students who earned beginning-level scores on the OELPS or OELPA and/or who are new to learning English or have limited experience with the language. It introduces basic vocabulary, essential grammar, and foundational skills needed to communicate in everyday situations. Students will develop the ability to understand and use simple sentences, engage in basic conversations, and build confidence in reading and writing simple texts.

Progressing EL Development

Year-long, 1 Credit

This course is designed for students who have earned progressing level scores on the OELPS or the OELPA and have a basic understanding of English and wish to improve their fluency and accuracy. It focuses on enhancing speaking, listening, reading, and writing skills while expanding vocabulary and grammar knowledge. Students will practice real-world communication in a variety of everyday contexts, enabling them to confidently engage in conversations and understand more complex texts.



Math

Algebra 1

Year-long, 1 Credit

A course designed to encourage students to build a solid foundation for future math courses. Algebra 1 includes topics such as inequalities in one and two variables, linear equations, powers, exponents, polynomials, exponents, graphing, and ties to math in the real world. Students should be prepared to learn something about mathematics, themselves, and have some fun!

Geometry

Year-long, 1 Credit

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry.

Honors Geometry

Year-long, 1 Credit

Prerequisites: Teacher Recommendation

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry. In the Honors course, there is a heavier emphasis on the pacing of the class and the depth of expected application in proof and coordinate Geometry.

Algebra 2

Year-long, 1 Credit

In Algebra 2, students will continue the exploration of Algebra! The topics covered include families of functions; logarithms and exponential functions; and solving quadratic functions. Students should be prepared to expand their mathematical and problem-solving skills!



Honors Algebra 2

Year-long, 1 Credit

Prerequisites: Teacher Recommendation

In Honors Algebra 2, students will continue the exploration of Algebra! The topics covered include families of functions; logarithms and exponential functions; and solving quadratic functions. Students should be prepared to expand their mathematical and problem-solving skills! Honors Algebra 2 will be faster paced than Algebra 2 while meeting the same content.

Pre-Calculus

Year-long, 1 Credit

Prerequisite: C or higher in Algebra II

An advanced mathematics course designed to prepare students for Calculus. We will build upon Algebra 2 topics, such as factoring and solving equations to further explore topics such as: angles, the unit circle, radians, trigonometry, trigonometric identities, and sequences and series. TI 83 or TI 84 graphing calculators highly recommended.

AP Calculus

Year-long, 1 Credit

Prerequisite: C or higher in Pre-Calculus, Teacher Recommendation

Welcome to the most fun math class you will ever take! In AP Calculus we discuss the limiting processes of functions, and if that sounds boring, maybe you need to read it again! The heart and soul of Calculus is the study of how things change, and the power that it has over every math concept you have ever learned. Students who take this course should do so with the intent to place out of similar college courses. Students taking this course should be prepared to work very hard and achieve at high levels.

Algebra with Financial Applications

Semester-long, 0.5 Credit

Prerequisite: Algebra 2

This course will be rooted in exploring Algebra concepts such as linear equations, systems of equations and inequalities, exponential functions, and more. Alongside this, the course will apply these concepts to financial topics such as saving, budgeting, and taxes.



Math Beyond the Classroom

Semester-long, 0.5 Credit

Prerequisite: Algebra 2

This course is a mixture of review and new! We will review topics from Algebra and Geometry, such as solving equations, graphing, triangle congruency, and more. This course also would help students to strengthen life skills such as problem solving, critical thinking, etc.

Probability and Statistics

Semester-long, 0.5 Credit

Prerequisite: Algebra 2

This course will explore probability and statistics. We will include commonly used statistics such as averages, and best uses for these, as well as graphs and scatterplots. We will learn how to apply different types of probability.



Science

Physical Science

Year-long, 1 Credit

In Physical Science, students will gain a foundational understanding of branches of science like chemistry, physics, geology, and astronomy that study non-living systems. These are separated from “life sciences” like biology, zoology, and ecology which they will learn about next year. Topics in this class will include atoms, chemical bonds, chemical reactions, energy, force, and motion.

Biology

Year-long, 1 Credit

In biology, students will learn about the living world by focusing on topics that include but are not limited to ecology, classification, cells, and physiology, genetics and heredity, and evolution. Students will explore these concepts by completing in class assignments, projects, and hands-on labs and other activities. This class is designed to increase students' scientific literacy and critical thinking. One of the goals of this course is to prepare students with the skills necessary to be successful in future advanced science classes.

AP Biology

Year-long, 1 Credit

Prerequisite: C or higher in Biology

AP Biology is a college-level science course that expands on the basics that you learned in sophomore Biology. In this course you will learn the chemistry of living organisms, details about how the cell maintains life, evolution and the history of life on earth, classification of life, the complex science of genes and biotechnology, the immune and nervous systems and how they work, and animal behavior. A passing score on the AP Biology exam can save you time and money in college by taking the place of one or more of your science classes! As a college-level course, the amount of material covered as well as the complexity of the topics will be high, and as such a minimum of at least one hour of homework per night is expected.



Chemistry

Year-long, 1 Credit

Prerequisites: Physical Science, Biology

In chemistry class, students explore the fundamental principles of matter and chemical reactions and learn the best practices for operating in a lab setting. Through hands-on experiments and engaging lessons, students will study atomic structure, chemical bonding and reactions, the periodic table, stoichiometry, and thermodynamics. This course emphasizes critical thinking, problem-solving, and laboratory skills and will prepare students to continue advanced studies in future science classes.

Anatomy and Physiology

Year-long, 1 Credit

Prerequisites: Biology, Physical Science, C or higher in Biology

This course investigates the structure and function of the human body. Working from the topics of basic anatomical terminology to the biochemical composition of the human body, all the way into detail of each of the major systems of the body, students will learn through reading materials, online simulations, lecture, group work, projects, and dissections and labs. One of the goals of this course is to prepare students with the skills necessary to be successful in future science classes in college.

Dissections will be a mandatory part of this course.

Forensic Science

Year-long, 1 Credit

Prerequisites: Physical Science, Biology

Forensic Science is a course in which students will apply their prior knowledge of biology, chemistry, physics and mathematics to the popular field of crime scene investigation. Students will use a structured and scientific approach to the investigation of crime of assault, abuse and neglect, domestic violence, accidental death, homicide, and the psychology of criminal behavior. Students will learn terminology and investigate procedures related to crime scene, questioning, interviewing, criminal behavior characteristics, truth detection, and scientific procedures used to solve crimes. Using scientific methods, students will collect and analyze evidence through case studies and simulated crime scenes such as fingerprint analysis, ballistics, and blood spatter analysis. Students will learn the history, legal aspects, and career options for forensic science.



Social Studies

World History

Year-long, 1 Credit

The focus of this class is to give students a global perspective of Modern World History from 1700 to present. Students will develop their ability to identify, analyze, and evaluate information pertaining to world cultures and events. A main goal of this course is to encourage and teach students to use this knowledge, along with other research to interpret and communicate historical arguments. In addition, students will also cultivate their research skills. Skills they will develop include selecting topics, collecting and interpreting data, analyzing primary and secondary sources, and creating and defending a thesis.

U.S. History

Year-long, 1 Credit

U.S. History is a survey course of major periods in United States History from 1877 to 2001. Upon completion of this course, students will be able to describe and analyze major events and patterns in United States History, identify cause and effect relationships in relation to specific periods of history, and interpret evidence from primary sources, including visual art and music. This course builds on the arts integrated mission of the school by incorporating visual and performing arts as students master the Ohio's Learning Standards.

Government

Year-long, 1 Credit

Prerequisite: US History

The Government course will examine the origins and foundations of American government and the Constitution, as well as examining how government has changed over time. Students will also examine the structures and powers of the U.S. government and Ohio's government. Throughout the course, students will learn to develop their own voice to participate in civil society.



Global Issues

Semester-long, 0.5 Credit

The class primarily focuses on up-to-date current events, issues and debates both nationally and worldwide. This class also provides great supplemental information relating to U.S. History, Geography, Economics and World History. Due to the nature of this class, the curriculum basically creates itself each and every day. If you like the news, then this is the class for you!

Cultural Studies

Semester-long, 0.5 Credit

This course will provide an introduction to cultural studies. Students will explore how culture relates to power, politics, economics, and everyday life. Students will study a variety of cultural objects, including music, art, literature, and technology, to deepen their understanding of how culture shapes our social world.

CSCC - Intro to Logic

Semester-long, 0.5 Credit

Prerequisite: Acceptance into CCP program, Teacher Recommendation

This course is an introduction to critical thinking and methods of inductive, deductive, and symbolic logic. PHIL 1150 meets elective requirements in the Associate of Arts and Associate of Science Degree programs and, in some instances, mathematics and science.

CSCC - Intro to Philosophy

Semester-long, 0.5 Credit

Prerequisite: Acceptance into CCP program, Teacher Recommendation

This course offers an introduction to the problems, methods, and terminology of philosophy, the types of questions addressed by philosophers, and the pivotal thinkers and systems of Western civilization from the Greeks to the 20th century. PHIL 1101 meets elective requirements in the Associate of Arts and Associate of Science Degree programs and distributive transfer requirements in philosophy and humanities.



Foreign Language

Spanish 1

Year-long, 1 Credit

Spanish 1 will provide students with a general introduction to the Spanish language, including pronunciation, functional vocabulary related to everyday life, culture, and basic grammatical structures. Emphasis will be on the acquisition of the four linguistic skills - listening, speaking, reading, and writing - at the novice level. There are two main objectives to the course: to give students the ability to carry out simple conversations with memorized phrases; and to provide students with a basic understanding of vocabulary, grammar, and Hispanic/Latino cultures.

Spanish 2

Year-long, 1 Credit

Spanish 2 builds upon knowledge gained in Spanish 1. This course will reinforce the skills (listening, speaking, reading and writing) learned in Spanish I at the novice level, but eventually transition to the intermediate level. Emphasis is on increased communicative proficiency. Students will be expected to be able to speak and write with more self-constructed, original sentences and listen and read with more fluency. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" contract.

Spanish 3

Year-long, 1 Credit

Spanish 3 is offered to highly-motivated students who want to be challenged with a fast-paced curriculum. Grammar and vocabulary is covered in more depth than in previous courses. Students will continue to develop their understanding of Hispanic/Latino cultures by engaging with authentic material in the target language, such as literature, art, history, music, and current events. Emphasis will continue to be on the four linguistic skills: listening, speaking, reading, and writing. Spanish will be used for the vast majority of instruction. In the interest of furthering students' spoken fluency, they will be asked to sign a "No English" contract.



Spanish 4

Year-long, 1 Credit

Prerequisites: Teacher Recommendation

Spanish 4 is designed to prepare academically motivated students to continue their study of Spanish at the college level and beyond. This course focuses on advancing students' communication skills in Spanish through discussion, debate and general conversation on current and historical events and topics. Students will read and analyze authentic Spanish literature and film and discuss contemporary issues in the target language. The course also incorporates a more formal presentational writing & speaking component.



Visual Art

Ceramics

Year-long, 1 Credit

Get muddy and learn to manage the various stages of clay as you build and glaze everything from useful objects to creative creatures. Use your creativity and develop persistence as you make each project your own and learn the ins and outs of the ceramics studio at ACPA.

Advanced Ceramics

Year-long, 1 Credit

Prerequisite: C or higher in Ceramics

You've already fallen in love with clay. Now challenge yourself to develop concepts and create clay projects with deeper meaning. Become leaders in the ACPA ceramics studio.

Drawing

Semester-long, 0.5 Credit

Gain experience with realism and illustration. Apply your skills and learn more about various media as you draw from observation, imagination and your memory. Learn to use references, research and planning to bring your concepts and inspirations to life.

Advanced Drawing

Semester-long, 0.5 Credit

Prerequisites: Visual Art Studio, Advanced Painting and Drawing B or above, Teacher Recommendation

Do you love drawing? Are you willing to work hard and get out of your comfort zone to take your skills and concepts to the next level? In this course you will grow your skills, your concepts and your studio habits as you draw from observation, imagination and your memory.

Painting

Semester-long, 0.5 Credit

Gain experience with various paint media, color theory and the study of both contemporary and historical art. This course will explore realism through abstraction, giving you a chance to paint for fun as you learn strategies to create more successful images more of the time.



Advanced Painting

Semester-long, 0.5 Credit

Prerequisites: Visual Art Studio, Advanced Painting and Drawing B or above, Teacher Recommendation

This course is for students who already have experience with one or more painting media and are ready to go to the next level with their image making. We will explore various paint media, color theory/application and the study of contemporary and historical art. Come ready to focus and learn to make your ideas into solid works of art.

Digital Art 3: Portfolio

Semester-long, 0.5 Credit

Prerequisites: Digital Art 1 & 2

Now that you are comfortable in the Digital Lab, create a multimedia body of work with a cohesive theme. Revisit your digital art portfolio and challenge yourself to refine old skills and build new ones through revisions of old projects and the creation of new ones!

Freshman Art Foundations

Semester-long, 0.5 Credit

During the fall, 9th grade students will experience a variety of art forms over the course of the semester. Every few weeks, students will rotate to a new art taught by a new teacher, allowing them to experience a range before narrowing their focus for a spring semester course. This course is required for 9th graders.

Freshman Visual Art

Semester-long, 0.5 Credit

Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.



Fashion Design- Wearable Art

Year-long, 1 Credit

Prerequisite: One semester of any visual arts course

Get ready to break the mold in Fashion —a course where creativity meets sustainability! In this dynamic class, you'll explore the art of fashion using unconventional materials, transforming recycled treasures and unexpected finds into bold, wearable works of art. Embrace sustainable design as your guide and push the boundaries of traditional fashion with innovative techniques and eco-friendly practices. This course is all about rethinking what fashion can be—fun, fearless, and forward-thinking. Unleash your inner designer, make a statement, and create styles that are as unique and responsible as they are unforgettable!

Jewelry/Metalsmithing

Year-long, 1 Credit

Prerequisites: One semester of any visual art course

Unleash your creativity in this dynamic jewelry-making course where you'll learn to transform everyday materials into stunning, wearable art. Dive into hands-on projects that cover the fundamentals—from sawing, piercing, filing, and sanding to innovative surface enrichment techniques. Create a dazzling array of pieces including chains, pendants, earrings, necklaces, bracelets, and rings using a mix of metals, paper, beads, stones, found objects, fibers, and recycled treasures. This course is designed to ignite your passion for design and push your artistic boundaries. Please note, if you have sensory sensitivities, some techniques may present challenges.

Advanced Jewelry/Metalsmithing

Year-long, 1 Credit

Prerequisites: Jewelry/Metalsmithing

Dive deeper into the art of metal and jewelry making in this cutting-edge course! Building on the foundations from Jewelry 1, you'll refine your skills and experiment with fresh processes, innovative techniques, and the latest trends in jewelry design. Whether you're inspired to craft wearable masterpieces or push boundaries with non-wearable art, this course invites you to transform metal—and even alternative materials—into bold, expressive works of art. Get ready to challenge yourself, break conventions, and let your creativity shine in every piece you create!



Sculpture 1

Year-long, 1 Credit

Prerequisites: One semester of any visual art course

Step into a realm where ideas take shape and materials come alive! You'll explore the transformative power of three-dimensional art as you experiment with a diverse range of materials—wood, plaster, paper, metal, fiber, and found objects to create captivating works that express your unique vision. Drawing inspiration from both timeless historical models and cutting-edge contemporary innovations, this course challenges you to push creative boundaries, master essential tools and techniques, and turn raw substances into compelling visual statements. With each project, you'll deepen your understanding of art while honing your ability to communicate ideas and emotions in dynamic, tactile form.

Videography

Year-long, 1 Credit

Students will become familiar with the art of story telling through the lens of film. Films will be a variety of genres and will give students the chance to tell their own stories while learning the importance of visual techniques and visual storytelling.

Advanced Videography

Year-long, 1 Credit

Prerequisites: Videography

Students take an independent study approach to film, and dive deeper into the industry and specific directors. Students pick a director to focus on through the year and create films through a lens specific to that director. They also mentor Videography students on their film festival films.

Artist Collective

Year-long, 1 Credit

(SENIORS ONLY)

Are you a dedicated musician, dancer, visual artist, actor, writer, or other kind of artist? Have you ever wanted to collaborate with someone from another art form? Do you want to push your creative boundaries...and maybe get a little weird? In this course, senior artists from all art forms will come together to connect, collaborate, and create. Throughout the year, we will explore what it means to make a life - not just a living - in the arts.



Visual Art Studio

Semester-long, 0.5 Credit

Ignite your creative journey where the art production process comes to life! In this dynamic visual art studio class, you'll dive into the exciting world of planning, producing, and reflecting on your work, all while building essential studio habits that fuel creativity. Explore a vibrant array of 2D and 3D media—from drawing, painting, and printmaking to collage, mixed media, fiber, and sculpture—blending contemporary flair with historical insights. You'll develop strong technical skills, unleash your expressive abilities, and master the elements and principles of art as you bring your imaginative visions to reality.

Advanced Painting & Drawing

Year-long, 1 Credit

Prerequisite: Completion of Visual Arts Studio or equivalent

Are you interested in realism and illustration? Apply your skills and learn more about various media as you draw and paint from observation, imagination and your memory. Learn to use references, research, and planning to bring your concepts and inspirations to life.

AP Art & Design

Year-long, 1 Credit

Prerequisite: Teacher recommendation

Students who are highly motivated and want to push themselves to make their best artwork should consider taking this challenging course. Build a high-quality portfolio through in-depth exploration of the Elements and Principles of Art, a supportive studio setting, and creative personal vision. You will be expected to stretch outside of your comfort zone to create a portfolio with a large variety of media, techniques and approaches to art-making as well as to focus on your own BIG IDEAS. Students will submit their portfolio to the College Board in May.



Music

Band Lab 1

Year-long, 1 Credit

Prerequisites: 1 music credit, 1 year of music experience, or teacher recommendation

Have you ever dreamed of performing on stage with your own band? Do you write songs - or want to start? Have you mastered the basics of your instrument or voice? In this course, you will form a band with a small group of classmates, and work together to write and perform original songs. With your bandmates, you will also master basic band skills, from solving creative conflicts to setting up a microphone. All instruments welcome!

Band Lab 2

Year-long, 1 Credit

Prerequisites: Band Lab 1

Have you already taken Band Lab 1? Want to continue with your old band - or start a new one? Are you ready to tackle bigger creative challenges and take your music beyond the walls of ACPA? In this course, you will form a band with a small group of classmates, and work together to write and perform original songs. With your bandmates, you will also explore different ways of connecting with the local music scene, sharing your music, and staying musically active, both in AND outside of school.

Freshman Art Foundations

Semester-long, 0.5 Credit

During the fall, 9th grade students will experience a variety of art forms over the course of the semester. Every few weeks, students will rotate to a new art taught by a new teacher, allowing them to experience a range before narrowing their focus for a spring semester course. This course is required for 9th graders.

Freshman Music

Semester-long, 0.5 Credit

Interested in piano, guitar, or singing? Then this is a class for you! Students will have the flexibility to choose their instrument/voice while learning content at their current experience level. Fit for beginners and beyond!



Freshman Percussion

Semester-long, 0.5 Credit

In this course, we'll study the basics of playing percussion instruments, including bucket drumming, drum set, keyboard percussion, and hand drums. Using these instruments and more, we will develop the skills and knowledge to play, improvise, and compose percussion music from various genres and cultures. Beginners are welcome!

Guitar and Strings

Year-long, 1 Credit

Guitar and stringed instrument playing for intermediate and advanced level musicians. Beginners are welcome too! The class will focus on skills needed to master solo or ensemble performing.

Advanced Guitar and Strings

Year-long, 1 Credit

Prerequisites: Guitar and Strings

Advanced Guitar and Stringed instrument playing. Focusing on skills needed to master solo or ensemble performing. In this course, students will develop their instrumental skills and musical literacy through the study of the guitar, bass, ukulele, banjo or mandolin. In addition to instrument technique, students will learn to read, perform, improvise, and compose music for stringed instruments as they study a variety of music by influential musicians.

Modern Band

Year-long, 1 Credit

Prerequisite: Audition

A mixed ensemble, any instrument welcome (drum, guitar, piano, bass, horns, vocalists, etc...) Learning to play in an ensemble through the style of Blues. We'll develop ensemble techniques as well as solo improvisation.



One Voice Choir

Year-long, 1 Credit

A mixed ensemble is designed to ignite the joy of singing and to provide students with the principles of vocal technique.

There will be a focus on the production of solid intonation, blending colorful harmonization, executing precise diction and rhythmic performance. This group will learn music through both sight singing from sheet music as well as aurally by listening to part tracks to build on both necessary music learning skills.

The group goal is to provide a space where all ACPA singers can enjoy being a part of an ensemble that produces exciting choral music that focuses on storytelling and connection with ensemble members and its audiences. ACPA, Sign up for "The ONE" and let's ALL sing!

Notables - A Capella Choir

Year-long, 1 Credit

Prerequisites: Audition

Acapella singing in up to 5 parts with a beat boxer. Learning to read music at a high level and how to learn to harmonize by ear. Focus on advanced singing skills and techniques.

Percussion

Year-long, 1 Credit

In this course, we'll study the basics of playing percussion instruments, including bucket drumming, drum set, keyboard percussion, and hand drums. Using these instruments and more, we will perform, improvise, and compose percussion music from various genres and cultures. Beginners are welcome!

Percussion 2

Year-long, 1 Credit

Prerequisites: Percussion 1

Want to take your percussion skills to the next level? In this course, we'll perform challenging music and dig deeper into the world of percussion to develop our understanding of technique, theory, history, and styles of percussion music. This course is open to anyone who has already studied percussion for at least one year.



Piano

Year-long, 1 Credit

Intermediate and advanced piano playing. Learning skills and music theory to support song learning and music performance. Repeatable course for students looking to continue learning piano.

Advanced Piano

Year-long, 1 Credit

Prerequisite: Piano

Advanced piano playing. A focus on skills needed to master solo or in ensemble performance. The course goal is to provide a well-rounded approach to piano playing. By the end of the year, all students will be expected to accomplish the following: Two handed piano playing in various styles, Chord and Scale construction and performance, Reading sheet music, Reading lead sheets, Playing by ear.

Artist Collective

Year-long, 1 Credit

(SENIORS ONLY)

Are you a dedicated musician, dancer, visual artist, actor, writer, or other kind of artist? Have you ever wanted to collaborate with someone from another art form? Do you want to push your creative boundaries...and maybe get a little weird? In this course, senior artists from all art forms will come together to connect, collaborate, and create. Throughout the year, we will explore what it means to make a life - not just a living - in the arts.



Dance

Freshman Dance

Semester-long, 0.5 Credit

Students will explore dance through multiple forms of technique, as well as fundamentals of improvisation and composition. Class will focus on rhythm, coordination and the basics while improving performance skills and collaboration.

Ballet And Jazz

Year-long, 1 Credit

This is a beginner level course that introduces fundamental technical skills for ballet and jazz, conditioning techniques, and complex dance combinations. This class will challenge you to hone your technical dance skills and learn to dance expressively within the ballet and jazz genres. This class will feature 2 days of ballet and 2 days of jazz each week.

Contemporary Dance

Year-long, 1 Credit

This dance class is an all-levels technique class. This style incorporates modern dance techniques with overlapping features of lyrical dance. This course will offer fundamental modern and contemporary dance skills and challenge dancers to learn complex dance combinations.

Dance Fusion

Year-long, 1 Credit

A multi-style course focusing on Hip-Hop & Social Dance techniques where students can develop foundational dance skills, explore in their personal movement style but also gain an appreciation and understanding of the cultural roots of different styles of dance.



Theater

Freshman Acting

Semester-long, 0.5 Credit

Students in this class will study the fundamentals of acting and performance. We will be creating performances in dramatic theater, as well as in comedy. Students will gain stage and performance skills, working on physical and vocal technique, audition skills, and movement. Students will be required to perform for the class on a daily basis, and will also develop performances for the larger school community.

Freshman Arts Foundations

Semester-long, 0.5 Credit

During the fall, 9th grade students will experience a variety of art forms over the course of the semester. Every few weeks, students will rotate to a new art taught by a new teacher, allowing them to experience a range before narrowing their focus for a spring semester course. This course is required for 9th graders.

Directing

Semester-long, 0.5 Credit

Prerequisite: Completion of any Theater class or teacher permission

Students in this class will build on their acting skills and also begin develop skills in directing, creating performances from various styles and periods of theater, including realism and non-realism. This course will look at a variety of specific schools of acting to inform our performances, matching techniques to the needs of in-class performances. This work will also give students an opportunity to develop those skills by directing performances in (and even outside of) class. This class may be repeated for credit; students repeating this class require instructor permission. Students repeating this course will be enrolled in "Advanced Acting and Directing" and will be expected to create an independent portfolio project.

Stagecraft and Production

Semester-long, 0.5 Credit

This class will allow students to work directly with materials and technologies built for technical theater design. Students will engage in projects teaching stage and set design, including drafting and modeling, and will create design work in lights and sound. In order to do this work, students should expect to not only create art, but to read and analyze texts as they prepare to make their designs.



Advanced Stagecraft and Production

Semester-long, 0.5 Credit

Students may repeat stagecraft for credit. The advanced version of the course is taught concurrently with Stagecraft, and will focus on developing portfolio pieces through course material and independent projects.

The Singing Actor

Semester-long, 0.5 Credit

Prerequisite: Completion of any Theater class or teacher permission

To introduce students to the basic principles of acting through song. To provide practical experience in vocal performance through class exercises, discussions, observations, analysis, scene work, and the preparation and performance of a cabaret performance. To provide students with a basis for further study in vocal performance and insight into their own potential as a musical theatre performer.

Theater Styles: Comedy & Improv

Semester-long, 0.5 Credit

This theater course will teach the fundamentals of comedy through improvisational theater. We will study stage games, physical exercises for the theater, and a variety of styles of improvised performance. Students will gain performance and stage skills as well as skills in spontaneity, listening and acceptance. All students in this class will be required to perform on stage on a daily basis, and participation is always required. Students will also be required to perform in community performances during or after school.



Acting Styles: Periods and Genre

Semester-long, 0.5 Credit

Students in this class will build on their acting skills by creating and performing pieces across a number of periods and genres. This course will look at a variety of specific schools of acting to inform our performances, matching techniques to the needs and methods of the historical period, from Greek tragedy to renaissance comedy, to contemporary modes of post-modern movement and dramatic realism.

Acting Styles: Contemporary Theater

Semester-long, 0.5 Credit

In this course students will study and practice methods of contemporary theater, including movement based techniques, mask work, devised theater, and adaptation. Students should be prepared to move and perform on a daily basis.



Graduation Elective Courses

Health

Semester-long, 0.5 Credit

In Health, students will be provided with information and resources that they can use to make important decisions about their own health. We will discuss a range of topics covering how we can take care of our own physical, mental, and social health, including brief discussions of our own bodily systems and how to take care of them throughout our lives.

Somatics of Self-Regulation

Semester-long, 0.5 Credit

Students will learn and practice somatic (body-based) techniques to help support the nervous system, process information and emotions, and express oneself. This course is experiential and includes breathing exercises, meditation practices, movement-based techniques, group discussion, and creative activity. This course may earn students either their Health or PE credit, but not both.

Stretch, Strength, & Flow

Semester-long, 0.5 Credit

This class will cover the physical education requirements. The course will take a holistic wellness approach, focusing on the American College of Sports Medicine guidelines for physical activity, an introduction to yoga and meditation, and basic nutrition. At the completion of this course students will be able to create habits for an overall healthier lifestyle.

Personal Finance

Semester-long, 0.5 Credit

This course explores the fundamentals of financial literacy. We will examine how to use knowledge and skills to manage limited financial resources effectively for a lifetime of financial security. Topics include income, budgeting, saving, credit and debt, insurance, and taxes. This course is required for graduation and must be taken in either 10th or 11th grade.

